

QUINTETS WITH FRIENDS

Thursday 29 August 7pm
Elisabeth Murdoch Hall

PRESENTED BY

Melbourne Recital Centre & Ensemble Liaison

ARTISTS

Ensemble Liaison

David Griffiths clarinet

Svetlana Bogosavljevic cello

Timothy Young piano

Natsuko Yoshimoto violin

Elizabeth Sellars violin

Christopher Moore viola

PROGRAM

PERCY GRAINGER (1882-1961)

Molly on the Shore

Blithe Bells

Shepherd's Hey

CARL MARIA VON WEBER (1786-1826)

Clarinet Quintet in B-flat, Op.34

I *Allegro*

II Fantasia: *Adagio*

III *Menuetto*

IV Rondo: *Allegro*

INTERVAL

ALEXANDER VON ZEMPLINSKY (1871-1942)

Three pieces for cello & piano

I Humoresque

II Song

III Tarantella

DMITRY SHOSTAKOVICH (1906-1975)

Piano Quintet in G minor, Op.57

I Prelude: *Lento - Poco più mosso - Lento*

II Fugue: *Adagio*

III Scherzo: *Allegretto*

IV Intermezzo: *Lento*

V Finale: *Allegretto*



**Southbank
Series**

ABOUT THE ARTISTS

Ensemble Liaison is a unique chamber music partnership formed in 2006 between David Griffiths (clarinet), Svetlana Bogosavljevic (cello) and Timothy Young (piano). As suggested by its name, collaborations form the basis of its artistic and musical vision. Described by *Limelight* magazine as a 'national treasure', it has performed across Australia and New Zealand and, in 2012, gave a series of festival performances in Central Europe. The creation of new works is also a priority for the Ensemble with numerous commissions by Australian and international composers. Critics have praised its performances for being 'spellbinding', 'flawless', 'powerful and having boundless lyricism, enthusiasm and dexterity'. It has regularly recorded and been broadcast on ABC Classic and 3MBS, and has released critically acclaimed recordings with Melba Recordings, Tall Poppies and EL Records.

NEXT CONCERT

ENSEMBLE LIAISON WITH NEMANJA RADULOVIĆ

Friday 25 October 7pm

Elisabeth Murdoch Hall

J.S. Bach, Handel-Halvorsen, Khachaturian, Bartók & Johannes Brahms

Engaged through The University of Melbourne-Melbourne Recital Centre Learning Partnership.

Melbourne Recital Centre proudly stands on the land of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.



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