

SCINTILLATING BARTÓK, RAVEL & DEBUSSY WITH DALE BARLTROP

Monday 26 August 6pm
Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre & Kristian Chong

ARTISTS

Dale Barltrop violin

Kristian Chong piano

PROGRAM

MAURICE RAVEL (1875-1937)

Sonata No.1 for violin & piano in A minor, M.12, 'posthume'

CLAUDE DEBUSSY (1862-1918)

Sonata for violin & piano in G minor, L.140

I *Allegro vivo*

II Intermède: *fantasque et léger*

III Finale: *très animé*

BÉLA BARTÓK (1881-1945)

Sonata No.1 for violin & piano in C-sharp minor, Sz.75, BB 84*

I *Allegro appassionato*

II *Adagio*

III *Allegro*



LOCAL
HEROES

**This work has been nominated for consideration in the Contemporary Masters Award 2019, which is generously supported by friends of Stephen McIntyre AM.*

ABOUT THE ARTISTS

One of Australia's leading pianists, **Kristian Chong** has performed worldwide with performances finding him equally at home as a concerto soloist, chamber musician and recitalist. As a concerto soloist he has appeared with the Adelaide, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras, and orchestras in the U.K., New Zealand and China, with recent highlights including Rachmaninoff's Paganini Rhapsody and Saint-Saëns's 2nd with the Melbourne Symphony Orchestra. 'A true chamber musician at work' (*The Age*), Kristian is highly sought after in collaborations including with the Tinalley and Australian String Quartets, violinists Dale Barltrop, Vadim Gluzman, Satu Vänskä and Sophie Rowell, cellist Li-Wei Qin, flautist Megan Sterling, violist Christopher Moore and clarinetists Michael Collins and Philip Arkininstall amongst many others. His festival appearances include the Australian Festival of Chamber Music, and the Adelaide, Huntington Estate, Mimir and Bangalow Festivals. Kristian studied at the Royal Academy of Music with Piers Lane AO and Christopher Elton, and with Stephen McIntyre AM at The University of Melbourne where Kristian teaches piano and chamber music.

Brisbane-born violinist **Dale Barltrop** is the Co-Concertmaster of the Melbourne Symphony Orchestra and the First Violinist of the Australian String Quartet. He previously served as the Concertmaster of the Vancouver Symphony Orchestra in Canada and Principal Second Violin of the St Paul Chamber Orchestra in the United States. Barltrop has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle, guest director of the Australian Chamber Orchestra, ACO2 and the Camerata of St John's chamber orchestra in Brisbane. Barltrop made his solo debut with the Queensland Symphony Orchestra at the age of 15 and was Concertmaster of both the Queensland and Australian Youth Orchestras. He moved to the United States in 1998 to attend the University of Maryland and continued his studies at the Cleveland Institute of Music. His teachers have included William Preucil, Gerald Fischbach, the members of the Guarneri Quartet, Elizabeth Morgan and Marcia Cox. Barltrop has served on the faculties of the Vancouver Symphony Orchestra School of Music and the Vancouver Academy of Music. He has also taught at the University of British Columbia, National Orchestral Institute in Maryland, the Australian National Academy of Music (ANAM) and Australian Youth Orchestra.

Melbourne Recital Centre proudly stands on the land of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.



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