

RELAXED PERFORMANCES 2019

MELBOURNE GUITAR QUARTET

Tuesday 13 August 12 noon, Primrose Potter Salon
Presented by Melbourne Recital Centre

ARTISTS

Melbourne Guitar Quartet

Benjamin Dix guitar

Dan McKay guitar

Daniel Nistico guitar

Michael MacManus guitar

PROGRAM

EGBERTO GISMONTI (b. 1947)

Memoria e Fado

ANDREW YORK (b. 1958)

Quiccan

PAT METHENY (b. 1954) - arr. Dix

Letter From Home

CHRYSYTIAN DOZZA (b. 1983)

Ginastera's Dream

CLAUDE DEBUSSY (1862-1918)

Reverie

GEORGES BIZET (1838-1875)

Carmen - selections

PAULO BELLINATI (b. 1950)

Baiao de Gude

ABOUT THE ARTISTS

As Melbourne's leading guitar ensemble, **Melbourne Guitar Quartet's** (MGQ's) blend of innovative arrangements, technical flair and superb ensemble playing place it as a brilliant addition to Australia's musical landscape. Through MGQ's unique guitar family instrumentation of classical bass, baritone, standard, treble and octave guitars, it has worked tirelessly towards establishing itself as a guitar quartet unlike any other with self-penned re-workings of established classics and a passion for newly commissioned works. MGQ embodies a vibrant and dynamic onstage musical persona that has amassed diverse audience appeal since its formation in 2005.

NEXT RELAXED PERFORMANCE

ANJA & ZLATNA

Thursday 21 November

Primrose Potter Salon, 12 noon

Supported by The Calvert-Jones Foundation and The Samuel Nissen Charitable Foundation.

Melbourne Recital Centre proudly stands on the land of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.



MELBOURNE
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