

EARSHOT

Thursday 7 March 8pm

Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre & Musicians 4 Hearing

ARTISTS

Jannah Quill sound

Anna Seymour choreographer/dancer

Luke King dancer

Annabelle Balharry dancer

No Mono

Tom Snowdon vocals/guitar/keys

Tom Iansek keys/guitar/vocals

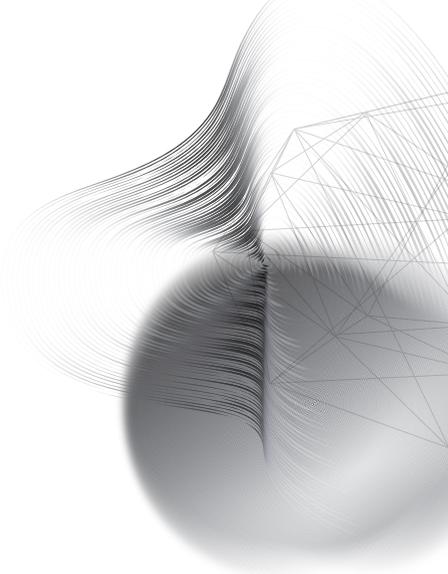
Kirri Dangerfield Auslan interpreter

PROGRAM

Part 1 : *Skin*

Part 2: No Mono

Primrose Potter Salon is equipped with a hearing loop. Please set your hearing aid to 'T'.



ABOUT THE MUSIC

Earshot celebrates Hearing Awareness Week and the launch of Kate Disher-Quill's photography publication *Earshot*.

Part 1 of the program is an immersive performance entitled *Skin*, which harnesses movement and spatial sub bass vibration to question the way our bodies respond to and feel sound. Considering our skin as a listening device, it draws on everyday moments of Deaf experience to shift our perspective of listening as a solely audio practice.

In Part 2, Tom Snowdon and Tom Iansek perform in their new duo No Mono. Snowdon's soaring voice backed by Iansek's production makes for an experience worthy of full body immersion.

ABOUT THE ARTISTS

Jannah Quill is a Melbourne-based artist whose experimental approach to the uncasing of electrical processes manifests in installation, performance and recorded sound. In her live performances she fuses cracked everyday electronics with traditional electronic instruments to phase techno with menacing interjection of static and tone.

Anna Seymour is a Melbourne-based performing artist and dance maker. Bilingual in Auslan and English, Anna is a proud Deaf woman with a passion for her community, culture and language. She is also the co-founder of The Delta Project, a dance company of Deaf and hearing performers.

No Mono is the new project from prolific artist and producer Tom Iansek (#1 Dads/Big Scary) and Tom Snowdon (Lowlakes).

Musicians 4 Hearing is a non-for-profit aimed at promoting hearing diversity and supporting individuals in need of access hearing care. Using musical events to raise funds, its efforts have seen children in Cambodia and Nepal receive ear care, hearing aids and medical treatment, with future works set to assist those on home soil in Australia. Its work online promotes hearing injury prevention, with a focus on helping musicians hear music for life.

Melbourne Recital Centre proudly stands on the land of the Boon Wurrung people of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.



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