



MELBOURNE RECITAL CENTRE

Media Alert

Melbourne Recital Centre
in association with David M. Hawkins presents

MEGAN MULLALLY & HER BAND NANCY AND BETH



Two-time Emmy Award-winning actress and musician **Megan Mullally** (*Will & Grace*, *Parks & Recreation*) and musician, actress and writer **Stephanie Hunt** (*Friday Night Lights*, *Californication*) perform with their 'punk-vaudeville' band **Nancy And Beth** over two Melbourne Recital Centre performances on 12 and 13 June.

Combining tight harmonies, witty choreography, kooky comedy and music from every era with a borderline psychic twinship, Mullally, Hunt and their band have created a musical outfit that is surprising, thought-provoking and genuinely entertaining.

Nancy And Beth's eclectic self-titled album (2017) is a taste of what audiences can expect from their live show: a celebration of all different genres of music from Gucci Mane's 'I Don't Love Her' to Rufus Wainwright's 'Vibrate' and Wynona Carr's 'Please Mr. Jailer'.

The pair first met in the contemporary music and cultural hub of Austin, Texas on the set of indie movie *Somebody Up There Likes Me* (2012) where they bonded over a shared love of combining jazz classics with weird humor, despite their 30-year age difference. Both of them have had a life on stage coinciding with their film careers - Hunt is a fixture around Austin's music scene, playing in her own band the Ghost Songs, and Mullally trained at the School of American Ballet in New York.



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Mullally has appeared on Broadway in revivals of *Grease*, *How to Succeed* (opposite Matthew Broderick) and Mel Brooks's *Young Frankenstein*. Most recently she performed in Terrence McNally's smash Broadway hit *It's Only a Play* and played the role of Adelaide opposite Nathan Lane in Carnegie Hall's celebrated *Guys and Dolls* revival.

Nancy And Beth is comprised of Megan Mullally (vocals/choreography), Stephanie Hunt (vocals), Datri Bean (keyboards/vocals), Joe Berardi (drums), Petra Haden (strings/vocals), Roy Williams (guitar/vocals) and Andrew Pressman (bass/vocals).

'The most avant-garde show to play the Cafe Carlyle in recent memory.' (*Theater Mania*)

'Musical misfits' (*NPR - All Things Considered*)

CONCERT DETAILS

Nancy And Beth

Wednesday 12 & Thursday 13 June, 7.30pm

Elisabeth Murdoch Hall (90-mins no interval)

Tickets from \$79

Presented by Melbourne Recital Centre in association with David M. Hawkins

For more information and to book tickets visit: melbournerecital.com.au | 03 9699 3333

INTERVIEWS & MEDIA ENQUIRIES:

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