

CONTEMPORARY CLASSICS

Friday 1 March 6.30pm

Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre & anon.

ARTISTS

anon.

Thomas Lo violin

Rebecca Proietto cello

Nicole Tj piano

PROGRAM

STUART GREENBAUM (b. 1966)

800 Million Heartbeats

NICHOLAS BUC (b. 1982)

Buc-to-Bach

DANIEL SCHNYDER (b. 1961)

Piano Trio - *Australian premiere*

Movements I-IV

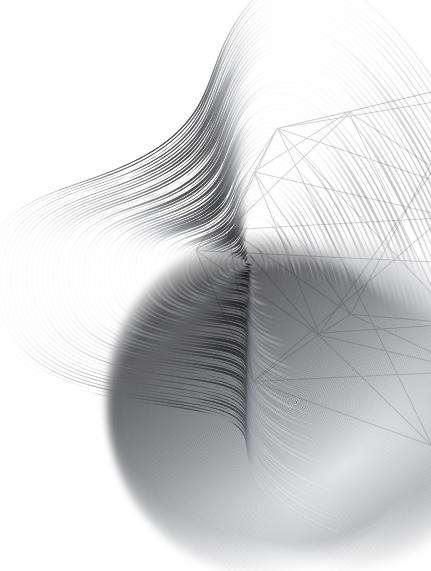
ABOUT THE MUSIC

Stuart Greenbaum - *800 Million Heartbeats*

Stuart Greenbaum is Head of Composition at The University of Melbourne, frequently commissioned for chamber music and orchestral works alike. With minimalism, jazz and pop influences, Greenbaum's music aims to evoke an immersive atmosphere apart from the routine of modern life. *800 Million Heartbeats* stems from the basis that many living creatures lives apparently last for around 800 million heartbeats. But the actual figure is only nominal. It becomes a heightened metaphor for a life, measured in heartbeats and the journeys that fill its course.

Nicholas Buc - *Buc-to-Bach*

Australian composer Nicholas Buc's strong film influences are evident in his latest work *Buc-to-Bach* - a melange of original cinematic music interspersed with three Bach classics: *Goldberg Variations*, Violin Sonata No.1 in G minor and Cello Suite No.1 in G major. This work was commissioned as part of *Bach X Reimagined*, a music series presented by anon. at NGV Friday Nights in response to the *Escher X nendo | Between Two Worlds* exhibition.



Daniel Schnyder - Piano Trio

Swiss American composer Daniel Schnyder resides in New York City and is also a jazz saxophonist. His Piano Trio brings together contemporary influences across jazz, funk and latin music, as well as classical structures and rhythmic forms. Across the four movements, Schnyder takes us through a journey of rhythmic impetus, suspended meditation, imitation and relentless funk. 'I want listeners to enjoy the music spontaneously. If somebody wants to hear the music twice they shall always hear something different; detect new things.'

ABOUT THE ARTISTS

anon. was co-founded by pianist Nicole Tj and violinist Thomas Lo in 2013. Driven by a love for chamber music and passion for creating new experiences, **anon.** aims to reimagine the live classical music experience for new and seasoned audiences alike. **anon.** collaborates with top young musicians, artists and designers, and has performed at Melbourne Recital Centre, Melbourne Music Week, National Gallery of Victoria and TEDxFoggyBottom in Washington D.C. In 2017, it released its Spotify album, *On Repeat*. Rebecca Proietto rounds off the piano trio in 2019 - as an active chamber and orchestral cellist she works with the Sydney and Tasmanian Symphony Orchestras, and Melbourne Chamber Orchestra.

Melbourne Recital Centre proudly stands on the land of the Boon Wurrung people of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.



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