

TERMS AND CONDITIONS OF SALE

1. Ticket refunds are only permitted inline with the Live Performance Australia Code of Practice for the ticketing of Live Entertainment in Australia or as otherwise specified by the seller. Ticket exchanges may be permitted under conditions, in which case fees may apply.
2. Melbourne Recital Centre reserves the right to retain any fees charged to the extent permitted by law.
3. Melbourne Recital Centre reserves the right to charge a replacement fee for lost or damaged tickets. In cases when seating is not allocated (general admission), Melbourne Recital Centre reserves the right to refuse ticket replacement.
4. Melbourne Recital Centre reserves the right to change advertised programs and their respective content, dates and times, prices, venues, seating arrangements and audience capacities.
5. The right of admission is reserved by Melbourne Recital Centre.
6. Late comers will only be admitted to an event at the discretion of the venue and may be refused entry completely.
7. Melbourne Recital Centre reserves the right to record, broadcast or telecast any event.
8. Melbourne Recital Centre prohibits the use of audio and visual recording equipment in all its venues, unless expressly authorised by the venue.
9. Ticket holders enter the venue at their own risk. To the maximum extent permitted by law, Melbourne Recital Centre will not be responsible for any loss, damage or injury arising from a pre-existing medical condition or breach of these conditions.
10. Melbourne Recital Centre reserves the right to search a person and/or his or her possessions prior to entering the venue. Refusal to comply may result in non-admittance.
11. Melbourne Recital Centre reserves the right to request that any individual article larger than an A3 sheet of paper be cloaked prior to entering the venue.
12. Ticketholders may be required to produce their ticket(s) as proof of authorised entry at any time.
13. Where concessions are applicable, suitable and valid identification must be provided for collection of tickets and entry to the venue. Failure or refusal to provide valid proof of concession may result in non-admittance.
14. Tickets are only valid if purchased through Melbourne Recital Centre or an authorised agent. Tickets may not, without the prior written consent of Melbourne Recital Centre, be resold or offered for resale at a premium (including via on-line auction sites), nor may they be used for advertising, promotional, or other commercial purposes. Tickets sold or used in breach of this condition may be cancelled without a refund, with the bearer of the ticket being refused admission.
15. By purchasing tickets to a Melbourne Recital Centre event, ticketholders consent to Melbourne Recital Centre or third parties it appoints or approves photographing, filming and taping them at the venue. Melbourne Recital Centre or such third parties may broadcast, publish, license and use any photographs, film, recordings and images of ticketholders without compensation. Melbourne Recital Centre, such third parties and anyone acquiring from them a right to use the material are not liable to a ticketholder in any way for its use.
16. Melbourne Recital Centre respects the privacy of its patrons and strictly adheres to the principles of the Privacy and Data Protection Act 2014 (VIC). The Customer Privacy Statement can be viewed on this website, or by contacting Melbourne Recital Centre.