



years of
great music

Melbourne Recital Centre
10th Birthday Gala Concert
Friday 8 February 2019

Program

Mairi Nicolson, ABC Classic presenter
Euan Murdoch, CEO of Melbourne Recital Centre

WILLIAM BARTON & DELMAE BARTON

Birthday Gift

William Barton didgeridoo

Delmae Barton vocals

Susan de Weger, Director of Melbourne Conservatorium of Music's IgniteLab program

ANTHONY NEWLEY (1931–1999) &
LESLIE BRICUSSE (b. 1931) – arr. Nathan Luoras,

Accelerando Alumni

Feelin' Good

Jamila Jalloh voice

Afrika Roach guitar/voice

Harper Dawson alto saxophone/voice

Samuel Ondaatje tenor saxophone

Charlotte Kube cello/voice

Ceridwen McCooey cello

Taitusi Funaki cornet/voice

Julie Kantor, granddaughter of
Dame Elisabeth Murdoch AC DBE

WOLFGANG AMADEUS MOZART (1756–1791)

Clarinet Quintet in A, K.581

Adagio

Paul Dean clarinet

Partridge Quartet

William Huxtable violin

Mana Ohashi violin

Eunice Cheng viola

Daniel Smith cello

Therese Virtue, radio presenter, concert producer & Board member of The Boîte

TRADITIONAL

Raga – *Hamsadhwani*

Raga – *Shiva Ranjani*

Ramnath Iyer veena

Gopinath Iyer veena

Sridhar Chari mridangam

Priyadharshini Raveendran veena

Tharyny Sri veena

Timothy Young, Head of Chamber Music at the Australian National Academy of Music (ANAM)

FRANZ LISZT (1811–1886)

Hungarian Rhapsody No.2 in D minor/G,
 S621/2

Judy Hall piano

Timothy Young piano

Alex Waite piano

INTERVAL 20-minutes

Andrea Keller, jazz pianist & composer

DIZZY GILLESPIE (1917–1993)

Con Alma

GEORGE GERSHWIN (1898–1937)

'I Loves You Porgy'

Ben Robertson double bass

Tony Gould piano

Justine Anderson, soprano, soloist & member of Six Degrees Ensemble

HELEN GIFFORD (b. 1935)

Fable

Melina van Leeuwen harp

Anna Goldsworthy, writer, teacher & classical pianist

ISAAC ALBÉNIZ (1860–1909)

Sevilla

FRANZ SCHUBERT (1797–1828)

Impromptu No.3 in G-flat, Op.90, No.3

Ronald Farren-Price piano

Dr Robin Wilson, resident violin faculty at the Australian National Academy of Music (ANAM)

CAMILLE SAINT-SAËNS (1835–1921)

Introduction et Rondo Capriccioso, Op.28

Christian Li violin

Laurence Matheson piano

This concert is being broadcast live by ABC Classic and on the Centre's Facebook page.

Melbourne Recital Centre proudly stands on the land of the Boon Wurrung people of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.

Wominjeka, Welcome



On this day in 2009, Melbourne Recital Centre presented its first public performance in this exquisite space. Even after a decade, entering Elisabeth Murdoch Hall takes the breath away. Performing and hearing music here is a source of constant joy.

The opening of the Centre coincided with the 100th birthday of our founding patron, the Late Dame Elisabeth Murdoch AC DBE, whose name and spirit of generosity animates this room. We acknowledge the foresight of the Victorian Government in establishing and providing ongoing support for the Centre. We have also been fortunate to be the recipients of incredible support from donors, from concert-goers and artists from the Centre's very inception. Without your love of music none of this would have been possible. Thank you.

We believe that music is for everyone. That's why in this 10th Anniversary Year we're delighted to offer you \$10 tickets for tonight's concert which is a celebration of three generations of musicians. It's proof of the power of music to enrich and inspire all our lives.

Thank you for joining us.

Euan Murdoch
CEO, Melbourne Recital Centre



Official opening February 2009 – benefactors, government and board members with the Late Dame Elisabeth Murdoch AC DBE

About the Artists

William Barton is widely recognised as one of Australia's leading didgeridoo players and composers. For two decades, William Barton has forged a peerless profile as a performer and composer in the classical musical world, from the Philharmonic Orchestras of London and Berlin to historic events at Anzac Cove and the Beijing Olympics. With his prodigious musicality and the quiet conviction of his Kalkadunga heritage, he has vastly expanded the horizons of the didgeridoo – and the culture and landscape that it represents. William Barton is Melbourne Recital Centre's 2019 Artist-in-Residence.

Widely recognised as Australia's Dreamtime Opera Diva, **Aunty Delmae Barton's** career highlights include performances with the YouTube Symphony Orchestra at The Basement in Sydney (2011), for Queen Sofia of Spain at the Sydney Conservatorium (2009), at the Opening Ceremony of the Beijing Olympic Games (2008) and as guest artist at the Pompidou Centre in Paris (2006). In 2005 Delmae was appointed the inaugural Elder-in-Residence at Griffith University. Collaborations with her son William Barton include *Songlines* at the Naples Music Festival (2006) and with Argentinian folk musician Jaime Torres.

Through Melbourne Recital Centre's 2018 Accelerando program, seven young and talented students from Victorian Government secondary schools received mentorship and behind-the-scenes access to encourage and inspire their performance skills and musical development. Throughout the year the **Accelerando Students** met with local and international artists, attended a range of concerts at the Centre and participated in specialist lessons and master classes. An innovative series of workshops introduced students to entrepreneurial skills in communication, business and marketing. Tonight's performance is a celebration of their learning and development as part of Accelerando.

Brisbane born and bred clarinettist **Paul Dean** is regarded as one of Australia's foremost musicians in his multiple capacities as a soloist, recitalist, chamber musician, composer and artistic director. He currently holds the position of Head of Winds at the Queensland Conservatorium, Griffith University. Paul was the Artistic Director of the Australian National Academy of Music (ANAM) from 2010-2015 and is a Principal Clarinet with the Australian World Orchestra. He is a founding member of the Sculthorpe Wind Quintet, the Endeavour Trio and is Artistic Director of Ensemble Q.

Partridge Quartet is a Melbourne-based ensemble comprised of violinists William Huxtable, Mana Ohashi, violist Eunise Cheng and cellist Daniel Smith, established at the Australian National Academy of Music (ANAM) in 2016. The quartet strives to contribute to the Australian music scene with vibrance and creativity and

has recently received national recognition through its recent successes as recipients of the 2017 Musica Viva Chamber Music Prize performing Stanhope's String Quartet No.2 and first prize in the prestigious 2018 ANAM Chamber Music Competition for its performance of Ligeti's String Quartet No.1, 'Métamorphoses nocturnes'.

Melbourne-based twin brothers **Ramnath Iyer** and **Gopinath Iyer**, popularly known as the Iyer Brothers, started training in veena from vidhushi Srimathi Rajagopalan in Chennai. They then received training from veena vidwan R. Pichumani and later from veena vidwan Trivandrum R. Venkataraman. The Iyer Brothers are renowned internationally as a unique duo in Carnatic music.

Their music is known for unswerving adherence to tradition, tonal purity and sweetness. The brothers established the Pichumani School of Carnatic Music in Melbourne in 1990 and have since taught veena playing and vocal music to a large number of students.

Sridhar Chari has been associated with the Australian music scene for over two decades. He is a leading percussionist in Indian Classical music and has been performing the mridangam for the past three decades to international acclaim. Rich tonality and dynamic improvisation are characteristic of Sridhar's artistry. Sridhar attributes his mridangam playing skills to the tutelage and fine traditions imparted to him by his Gurus, the celebrated mridangam maestro Dr Umayalpuram Sivaraman and teacher Kumbakonam Rajappa Iyer.



5th Birthday, February 2014



Harriet Gregory
Staff member since 2009

Priyadharshini Raveendran was born in Singapore and migrated to Australia when she was 3 years old. She started learning Carnatic singing and veena playing from Ramnath Iyer at the age of 7. She has performed on the veena in Melbourne and has also won prizes in several music competitions. Currently she is doing her third year Bachelor of Applied Sciences and Masters in Occupational Therapy at Latrobe University.

Tharyny Sri was born in Singapore in 2002 and migrated to Australia in 2007. She started learning Carnatic singing and veena playing initially from Shobha Sekar in 2008. In 2009 she began learning from Ramnath Iyer. Tharyny is currently completing Year 12 at Glen Waverley Secondary College.

Gippsland pianist **Judy Hall** has been teaching for over 70 years, helping to launch the careers of generations of professional musicians. Playing piano since age 12, Judy's passion eventually led her to 26 countries across three international music study tours. She has accompanied many solo performers, played for numerous musical theatre productions and still entertains seniors at retirement homes alongside her chamber music ensemble. Judy received an OAM for 50 years of service to music teaching in 1996, and the distinguished teachers award from the Victorian Music Teachers Association in 2011.

Timothy Young is one of Australia's most prominent and versatile pianists. Currently the Head of Piano and Chamber Music at the Australian National Academy of Music (ANAM) and a founding member of Ensemble Liaison, he performs regularly as a soloist and with leading Australian

and international artists. In recent years Timothy has toured Australia with violinist Ray Chen for Musica Viva and New Zealand with Ensemble Liaison for Chamber Music NZ. Timothy has a keen interest in Australian composers of the past and his internationally acclaimed discography includes Percy Grainger and George Frederick Boyle.

Whilst growing up in Gippsland, **Alexander (Alex) Waite** was a young student of Judy Hall. He went on to complete a Bachelor of Music (Performance) with First Class Honours at the Sydney Conservatorium. In 2016, he relocated to Melbourne to study with Timothy Young at the Australian National Academy of Music (ANAM), where he completed three years of the Professional Performance Program. Alex has appeared as a soloist and chamber musician in Europe, Asia, and around Australia. He has a particular interest in contemporary music and is the pianist of the ELISION ensemble.

VCA graduate, bassist **Ben Robertson** has developed a reputation for musical excellence and inventiveness in a wide variety of musical settings, with recording studio credits of over 60 jazz and commercial CD releases and performing experience with many well-known Australian and international artists. He is a harmonic and listening musician, a great asset to an ensemble as both an improvising soloist and arranger. Ben has several compositions published internationally and pieces featured on the current VCE contemporary bass syllabus. He recently was awarded a Masters in Music Performance at the Australian National University.

Tony Gould is one of the most respected musicians in Australia, having been inducted into Qantas Bell Awards Hall of Fame, awarded the prestigious Australia Council for the Arts Don Banks award, and a composition fellowship. He was Dean of the Victorian College of the Arts School of Music, is Australia's first Professor of Jazz and has an Order of Australia (AM) for his contribution to music and music education. He is a prolific composer, recording and performing artist, has played with a number of Australia's major orchestras, and with some of the world's finest jazz musicians.

Composer **Helen Gifford** studied at The University of Melbourne Conservatorium, graduating with a Bachelor of Music in 1958. She won the Dorian Le Gallienne Award in 1965, a Senior Composer's Fellowship in 1973 and served as Composer-in-Residence with the Australian Opera beginning in 1974. In 1996 she was awarded the Medal of the Order of Australia in recognition of her service to music as a composer and her Doctor of Letters (honoris causa) from Monash University. At the 2016 APRA Music Awards she won the Art Music Award for Distinguished Services to Australian Music.

Harpist **Melina van Leeuwen** performs nationally as a soloist, chamber musician and orchestral performer. An avid chamber music artist, she is a founding member of the Chrysalis Trio, was a featured soloist for the Melbourne Chamber Orchestra's opening 2016 concert series, and has appeared with the Australian World Orchestra, Australian Brandenburg Orchestra, Orchestra Victoria, and the Tasmanian and Melbourne Symphony Orchestras. In 2016 she received an Australian Postgraduate Award at Melbourne University, where she is currently completing her PhD.

Ronald Farren-Price's international career began with his recognition by legendary pianist Claudio Arrau under whose guidance his distinctive style of playing matured. During seven decades of performing he appeared in the major concert halls of some forty countries. He is an Honorary Professor of the Tianjin Conservatory of Music and a Principal Fellow of The University of Melbourne. Ronald was awarded the Order of Australia in 1991 for services to music and in 2005 The University of Melbourne conferred on him an honorary DMus. In 2018 he was awarded the Sir Bernard Heinze Award.

Christian Li was born in Melbourne in 2007 and began violin at age five. He is studying under Dr Robin Wilson, Head of Violin at the Australian National Academy of Music (ANAM). Christian came to international attention when in 2018 he became the youngest-ever joint Junior 1st Prize-winner at the Yehudi Menuhin International Violin Competition in Geneva. Christian made his solo orchestral debut at the age of nine with the Australasian Orchestra. Future performances include with the Melbourne and Sydney Symphony Orchestras and solo recitals at the Sydney Opera House and Sidney Myer Music Bowl.

Pianist **Laurence Matheson** was involved in the Young ANAM program from 2005 to 2008. He won the 10- to 12-year-old section of the Yamaha Piano Competition in 2007 before winning the Dorothy Glover Piano Award in 2010. During full-time studies at the Australian National Academy of Music (ANAM) with Timothy Young, he participated twice in the final of the ANAM Chamber Music Competition and won the prestigious ANAM Directors' Prize. He is regularly broadcast on ABC Classic FM and 3MBS FM and has performed with Australia's major orchestras and in many of its finest concert halls and festivals.



Photo: Dan Aulsebrook

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since 2018Kaye Trainor
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since 2009

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Dr Alastair Jackson AM
Lyn Williams AM
YMF Australia

(\$2500+)

Dr Cheryllyn Tillman & Tam Vu

(\$1000+)

Anonymous (1)
Peter J Armstrong
In memory of Beryl Hooley
Simon Le Plastrier
Dr Richard Mills AM

(\$500+)

Dr Russell Basser
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Felicity Teague
The Ullmer Family Foundation

REACHING BEYOND THE CENTRE

Giving all Victorians more opportunities to be moved, inspired & educated through music. Gifts to the Mary Vallentine Limitless Stage Fund are enabling us to expand our regional and educational outreach.

Regional Touring & Outreach Program

(\$40,000+)

Dr Geraldine Lazarus & Mr Greig Gailey

Mary Vallentine Limitless Stage Fund

(\$20,000+)

Naomi Milgrom AO
Kim Williams AM
(\$10,000+)
The Late Betty Amsden AO DSJ
Lady Marigold Southey AC

(\$4000+)

The Hon Susan M Crennan AC QC
Kathryn Greiner AO
(\$1000+)
Jenny & Peter Hordern
Cathy Lowy
The Ullmer Family Foundation

LASTING LEGACY

Providing sustained support for all aspects of the Centre's artistic program through the Melbourne Recital Centre Foundation.

Encore Bequest Program

Anonymous (3)
The Late Betty Amsden AO DSJ
Jenny Anderson
Barbara Blackman
Jennifer Brukner
Ken Bullen
Jim Cousins AO & Libby Cousins
Dr Garry Joslin
Janette McLellan
Elizabeth O'Keefe
Prof Dimity Reed AM
Sandy Shaw
The Estate of Beverley Shelton & Martin Schöenthal
Mary Vallentine AO

Seat Dedications

Lowina Blackman
John Calvert-Jones AM & Janet Calvert-Jones AO
The Hon Mary Delahunty
Ronald Farren-Price AM & Margaret Farren-Price
Kristin Gill & family
Nance Grant AM MBE
Catherine Hegggen
Hans & Petra Henkell
Anne Kantor AO & The Late Dr Milan Kantor OAM
Cathy Lowy
Katherine Rechtman
Ralph & Ruth Renard
Kiera Stevens
Peter J. Stirling
Ian Suren
Jenny Tatchell
Friends of David Tong
Mary Vallentine AO
Mary Waldron
Vivian Wei Wang

*Ensemble Giovane: Donors in support of Master classes
List of patrons as at 30 January 2019

Thank You

Melbourne Recital Centre acknowledges the generous support of its business partners, philanthropic supporters and patrons.

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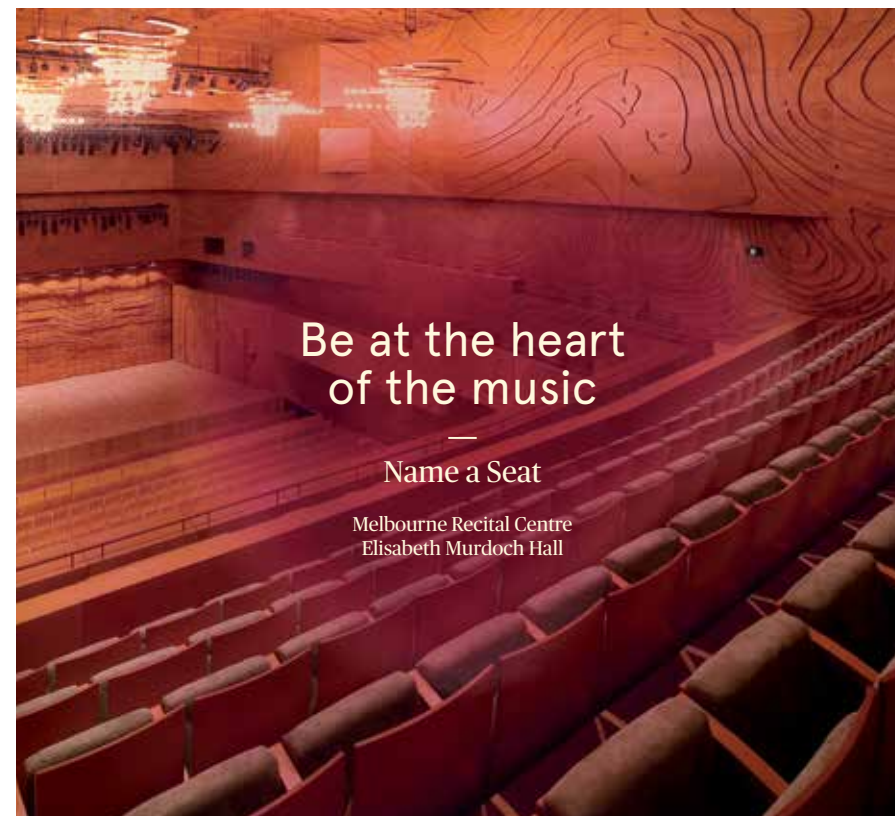
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Be at the heart of the music

Name a Seat

Melbourne Recital Centre
Elisabeth Murdoch Hall

Naming a seat at Melbourne Recital Centre is a unique way to honour a special person, commemorate a significant event, or simply celebrate your love of music.

Select the perfect seat for a customised dedication to acknowledge your tax deductible contribution to the Centre.

To find out how to secure your favourite seat and learn about the impact of your *Name a Seat* donation, please contact our Philanthropy Coordinator, Leonie Thompson, on 03 9207 2648 or leonie.thompson@melbournerecital.com.au



In Memory of John Smith

Example seat dedication



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