



**RAFAEL ROSSI (1896-1982)**

*Viva Jujuy*

**ASTOR PIAZZOLLA**

*Tres Minutos con la Realidad*

### **ABOUT THE ARTISTS**

**Dr Daniel Rojas** is an award-winning composer specialising in the rich and vibrant aesthetic of Latin America. Daniel is also acclaimed pianist in Latin and tango music, and stunning improvisations at the keyboard. Graduating with the University Medal and obtaining a doctorate in composition from the Sydney Conservatorium of Music, Rojas's prizes include the Fellowship of Australian Composers Award, Frank Albert Prize and Miriam Hyde Memorial Award. A finalist in the Melbourne Symphony Orchestra's 21st Century Young Composers program, his two piano concertos have been performed by numerous major Australian orchestras. As a performer, now widely recognised as Australia's tango piano specialist, Rojas also performs his own compositions, allowing audiences to sense the original spirit of each work as he plays it. 2019 sees solo and collaborative concerts for Newcastle Music Festival, as soloist with new arrangements of classic tango works with The Metropolitan Orchestra, concerts for Peninsula Music Club and Live at Lunch at The Concourse (Sydney), as well as two new recordings for release.

'A master of his instrument and in no way ashamed to push the boundaries ... 9/10.' *The AU Review*

'Energetic and emphatic ... joyously explosive ... the audience applauded rapturously.' *Sydney Arts Guide*

*danielrojas.com.au*

**Stephen Cuttriss** is a multi-instrumentalist and early-career academic. He is a specialist in Latin American music. Currently completing his PhD in Anthropology, doctoral fieldwork led Stephen to live in Buenos Aires, Argentina, and study the bandonéon. He has quickly become one of Australia's premier bandonéonists. Stephen performs regularly throughout Australia and is a central part of many related projects in Victoria.

*Melbourne Recital Centre proudly stands on the land of the Boon Wurrung people of the Kulin Nation and we pay our respects to Melbourne's First People, to their Elders past and present, and to our shared future.*



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