

MELBOURNE RECITAL CENTRE

Media Alert

10 Years on, Melbourne Recital Centre Is the Best Place to Hear



In 2019, Melbourne Recital Centre reflects on its past, present and future as it celebrates 10 Years of Great Music. It's newly announced season kicks off with an array of dazzling international and Australian artists for music-lovers of all kinds. With a special incentive for those who have never been before.

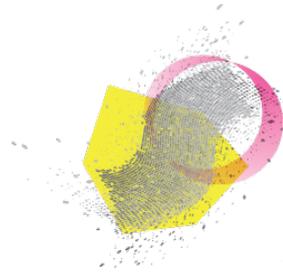
For just \$10, visitors can take their seat at the Centre's **10th Birthday Gala Concert** (8 February). Three generations of dazzling musicians treat you to joyous performances, from 96-year-old pianist Judy Hall to 10-year-old violinist Christian Li.

The Centre presents the Gabrieli Consort & Players on its first Australian tour. Lauded for its pure intonation and mastery of historic repertoire, the ensemble performs Henry Purcell's glorious semi-opera *King Arthur* (16 & 17 February) - a performance perfectly suited to the exquisite acoustic of Elisabeth Murdoch Hall.

Also hailing from the U.K. is otherworldly choral ensemble **The Sixteen** (12 March) in a virtuosic performance of works by Tudor composers conducted by Harry Christophers.

Star Australian violinist **Satu Vänskä** (20 February) opens *Great Performers* 2019, performing Bach, Beethoven, Ravel and rarer works from Lutoslawski and Kaija Saariaho with pianist Kristian Chong. *Limelight* has commented that the 2019 season 'delivers on its promise, presenting some of the world's greatest pianists alongside Australia's finest.'

Great Performers continues when Helpmann-winning artist **Jordi Savall** (29 March) treats us to a



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special exclusive program of the greatest works for viol from Baroque Europe, with guitarist **Xavier Diaz-Latorre**.

Kids and families eager for holiday fun uncover four days of concerts, workshops and free activities in the Centre's **Music Play Family Festival** (16-19 January), this year featuring **James Morrison** (18 January) and a delightful take on **The Nutcracker** (17 January) with bespoke digital animations.

Fearless female artists take centre stage in several powerful and soul-stirring performances, from Dead Can Dance's **Lisa Gerrard** (30 January) to rebel poet **Neko Case** (13 & 14 March) and mesmerising composer **Julia Holter** (21 January).

Lovers of indie and Americana can get closer to **Calexico** (24 & 25 January) in its intimate Melbourne Recital Centre debut. **Rufus Wainwright** (25 February) celebrates his beloved self-titled and *Poses* albums 20 years on. Plus the breathtaking artistry of **Rhye** (6 & 7 March), performing as an expanded collective led by Mike Milosh.

Throughout 2019, visitors who have never been to experience a concert at the Centre before can access a limited number of tickets for just \$10, available at selected Melbourne Recital Centre Presents events. Details and next steps available at melbournerecital.com.au/ten

Details regarding these performances and the complete program of more than 100 events during January, February and March at Melbourne Recital Centre can be found in the enclosed brochure.

MELBOURNE RECITAL CENTRE PRESENTS MEDIA ENQUIRIES

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** Media enquiries for all other events should be directed to the respective presenter directly. **

To view the January - March What's On Guide brochure click [here](#)

For more information and to book tickets visit: melbournerecital.com.au | 03 9699 3333

To watch our season highlights video visit our YouTube channel [here](#)

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