

Master Class with Ksenija Sidorova

Wednesday 5 December 6pm, Primrose Potter Salon

Presented by Melbourne Recital Centre

Supported by Jim Cousins AO & Libby Cousins, and anonymous donors

GUEST ARTIST

Ksenija Sidorova accordion (Latvia)

Adam Dean accordion

YOUMI KIMURA (c. 1988)

Always with Me

JOE HISAISHI (b. 1950)

Howl's Moving Castle

1. Opening Song - The Merry-Go-Round Of Life

Adam Dean has always had an affinity with music, playing the piano and violin from the age of 10. He successfully completed VCE Music as well as a number of AMEB exams, going on to perform as both a soloist and ensemble member. He accepted the challenging but fulfilling role of first violin in the Ballarat Symphony Orchestra. In mid-2017, Adam discovered his mother's old accordion in a dusty cupboard at home. This was a musical turning point for him; he instantly fell in love with playing it. Adam remains fascinated by its richness, history and uniqueness, as well as the versatility and complexity of sound that takes most of his audiences by total surprise. Adam remains passionate about the instrument, and determined to challenge the common assumptions many have about the way it sounds and the way it should be used in compositions. His musical focus is currently contemporary, with the hope of soon expanding into the world of classical music for the accordion.

ABOUT KSENIJA SIDOROVA

Praised as 'superbly subtle and virtuosic' (*The Arts Desk*) and 'an amazingly accomplished artist' (*Classical Source*), Ksenija Sidorova is the leading ambassador for the accordion.

Encouraged to take up the instrument by a grandmother steeped in the folk tradition of accordion playing, Ksenija started to play the instrument aged eight under the guidance of Marija Gasele in her hometown of Riga. Her quest for more exposure to both classical and contemporary repertoire took her to London where she became a prize-winning undergraduate at the Royal Academy of Music.

Ksenija's first album, *Carmen*, was released on Deutsche Grammophon in 2016. Ksenija regularly collaborates with Miloš Karadaglić, Juan Diego Flórez, Nicola Benedetti, Thomas Gould, Avi Avital, Andreas Ottensamer and Joseph Calleja.

twitter.com/KsenijaSidorova

facebook.com/sidorovaksenija

instagram.com/ksenijasidorova

ABOUT THE MASTER CLASS LEADERSHIP CIRCLE & ENSEMBLE GIOVANE

This Ksenija Sidorova Master Class has been made possible through the generous support of Jim Cousins AO and Libby Cousins, and anonymous donors. We thank them most sincerely for their gifts.

Support for master classes comes from many different donors in a number of ways. Established in 2016, Ensemble Giovane provides friends and donors with the opportunity to give collectively in support of master classes each year, and enjoy events in the *Great Performers* series together. The Master Class Leadership Circle was initiated to encourage individuals with a passion for this particular form of artist development to join with like-minded supporters to expand the program. Master classes are also supported by donors who give to the Elisabeth Murdoch Creative Development Fund that supports all the Centre's programs that nurture young artists.

With the help of all our generous master class supporters and through collaborations with Musica Viva and the Melbourne Symphony Orchestra, the Centre has presented six master classes in 2018.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.



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