

Accelerando Recital 2018

Saturday 1 December 6.30pm, Primrose Potter Salon
Presented by Melbourne Recital Centre
Supported by the Cranbourne Foundation

Sam Ondaatje tenor saxophone
JORJA SMITH (b. 1997)
Goodbyes

Sam Ondaatje played clarinet from a young age, but when a tenor saxophone was thrust into his hands in high school, he changed instruments and never looked back. Sam's achievements to date include performing as a guest soloist with the Daryl McKenzie Jazz Orchestra and back-to-back wins in the Royal South Street Eistedfodd. Sam is a member of jazz quartet Suave Carousel, regularly performing at a variety of events.

Afrika Roach guitar
MHUR'VJLHU' / 58?>0
Z-11 {Sph

Afrika Roach has always found comfort in the creativity of music. Her aim is to explore many styles and push the boundaries of cross-genre music performance with a goal of writing and producing her own music. As a solo artist, Afrika often throws back to her roots in folk music; her first and favourite genre she has learned to perform.

Charlotte Kube cello
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Charlotte Kube's musical journey began in the womb with ABC Classic the soundtrack to her years growing up. Charlotte has been playing the cello since age seven. Living in isolated locations all her life has been problematic, but has provided Charlotte with an appreciation for music as a privilege rather than something to take for granted. Next year Charlotte hopes to study cello at the Melbourne Conservatorium of Music.

Harper Dawson alto saxophone
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Hj { |y/z

Harper Dawson grew up singing and at the age of 12 she auditioned for all-girl soul band The Sweethearts as a vocalist. The band however, compelled by her personality more than her voice, invited her to learn saxophone for the band. Five years on, the rest is history.

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Just a Closer Walk with Thee

Born in Chicago, U.S.A., Jamila Jalloh has been exposed to the world of R&B since a young age. The 16-year-old singer has journeyed through the limelight since the age of five, and grown up on stage in search of her true passion ... to sing

Taitusi Funaki cornet
LACHLAN DAVIDSON (b. 1963)
Strange Times

Taitusi is a 17 year old from Robinvale whose journey through the Accelerando program in 2018 has been hectic and amazing! Growing up around music in church, brass bands, music schools and community festivals, Taitusi shares his love of all things musical with his family, including 2 brothers and 1 sister. He is so grateful that he has had the chance to meet a lot of wonderful teachers through the program.

Tess Hickey cello

Tess Hickey is happiest when she is playing music with her friends, whether it be chopping out Celtic cello, swinging on the saxophone, playing flamenco flute, singing soul music or blasting the bassoon. Tess is the proud recipient of the Blanchard Award for young improvisers at Generations In Jazz, where, in 2017, she was also part of the winning band. This year she led the cello section of the Bishop Orchestra at National Music Camp under the baton of Christopher Seaman and Moritz Gnann. In the summer of 2015, determined not to be outdone by her younger sister, Tess taught herself the violin so that she could perform in the Edinburgh Tattoo, performing with the Shetland Fiddlers for 150,000 people. Last year her school band toured New York and Chicago; her highlight was getting to build her first snowman. Bass clarinet is the next instrument on Tess's agenda, along with oboe and French horn. She is also excited about recording her second CD with the Melbourne Scottish Fiddle Club this month. After finishing school Tess plans to travel to Germany and then to Scotland where she is aiming to initiate a music program at Hogwarts. She is just waiting for her letter.

ABOUT THE ACCELERANDO PROGRAM

'Melbourne Recital Centre's Accelerando program brings together young musicians from all over Victoria and provides us all with opportunities to improve our musicianship, learn about the music industry and see how we can use our music to help those around us. This year, we've had amazing group workshops that focused on areas such as how to create an online profiles and invoices, how to adopt an appropriate stage presence as well as ways we can use our music to benefit our local community. We've also enjoyed individual lessons from local and international professionals, as well as the opportunity to attend some fabulous concerts from world-class musicians, all here at the Centre.' - Tess Hickey

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.



Cnr Southbank Blvd & Sturt St
Southbank VIC 3006
P: 03 9699 3333 F: 03 9207 2662
E: mail@melbournerecital.com.au
W: melbournerecital.com.au

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