

# POSTCARDS FROM EASTERN EUROPE

Friday 30 November 6pm  
Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre and  
Markiyan & Oksana Melnychenko

## ARTISTS

Markiyan Melnychenko violin  
Oksana Melnychenko piano

## PROGRAM

**HENRYK WIENIAWSKI** (1835-1880)

Polonaise de concert

**DMITRI SHOSTAKOVICH** (1906-1975)

Four Preludes from 24 Preludes, Op.34

**IVAN KARABYTS** (1945-2002)

*Musician*

**REINHOLD GLIÈRE** (1875-1956)

Romance in D, Op.3

**PYOTR ILYICH TCHAIKOVSKY** (1840-1893)

Valse-Scherzo in C, Op.34

**RODION SHCHEDRIN** (b. 1934)

*In the style of Albéniz*

**VIKTOR KOSENKO** (1896-1938)

Gavotte from *11 Etudes in the Form of Old Dances*, Op.19

**IGOR STRAVINSKY** (1882-1971)

'Russian Dance' from *Petrushka*

**SERGEI RACHMANINOFF** (1873-1943)

Vocalise, Op.34, No.14

**JENÖ HUBAY** (1858-1937)

*Scènes de la Csárda*, No.4, Op.32, 'Hejre Kati'



L O C A L  
H E R O E S

## ABOUT THE ARTISTS

**Oksana Melnychenko** began her stage career at the age of five, when she was chosen with her brother to represent Ukraine in the former Soviet Union's annual highest achievement concert. At the age of 10 she received first prize in the Ukrainian National Youth Piano Competition and she gave her first full piano recital at the age of 14. Born in Lviv, Ukraine, she studied at the Lviv State Conservatorium and later at the Kyiv Conservatorium of Music.

Ukrainian-Australian violinist **Markiyan Melnychenko** is currently Lecturer of Violin at the Melbourne Conservatorium of Music and Principal 1st Violin with the Melbourne Chamber Orchestra. He has been described as 'an artist of patrician sensibility, spectacular technique', 'possessing an extraordinary combination of bravura, brains and elegance' and has performed in 17 countries including solo performances in New York (Alice Tully Hall), Washington D.C. (Kennedy Centre), Rochester, Syracuse, Buffalo, Melbourne, Sydney, Canberra, Queenstown and has been broadcast on ABC Classic FM, 3MBS FM and Radio NZ. He performed at the 2013 Presidential Inauguration for Barack Obama and has made numerous solo appearances with orchestras including performances with the Lviv Philharmonic Orchestra, Kobe City Chamber Orchestra, Collegium Musicum, Melbourne Chamber Orchestra and Orchestra Victoria. Markiyan studied at the Eastman School of Music with Oleh Krysa, earning his Bachelor and Master of Music, as well as the prestigious Artist's Certificate, being the first violinist to receive this award in over 50 years. Additional studies were at the Australian National Academy of Music (ANAM) with Alice Waten and William Hennessy.

Devoted to the highest standards of musical artistry, Markiyan and Oksana Melnychenko bring passion, sensitivity and insight to their performances, inviting the audience to share in the joys of great music.

## MARKIYAN & OKSANA MELNYCHENKO 2019

Wednesday 14 August 6pm  
German Romantics

Wednesday 13 November 6pm  
The Belgian Violin

*Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.*



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