

ABOUT THE ARTIST

Tristan Lee is an Australian pianist gaining international recognition for his distinctive style and musicianship. Recent highlights have included performances of concertos by Mozart, Beethoven, Brahms, Grieg and Rachmaninoff; and solo recitals throughout the U.K., Italy, Lithuania, France, the Netherlands, Cuba, China and Australia. Widely sought as a chamber musician he has appeared twice at the Wigmore Hall, London, to critical acclaim. He completed his postgraduate study at the Royal Northern College of Music under the tutelage of Graham Scott following undergraduate study at the University of Melbourne with Glenn Riddle. Tristan Lee has been mentored by Leslie Howard and Benjamin Frith, and between 2012 and 2014 he undertook a period of study with renowned French pianist François-Frédéric Guy in Paris. He has won many notable prizes and scholarships including the Australian Postgraduate Award (2014), Geoffrey Parsons Trust (2012) and the Ian Potter Cultural Trust (2010). Tristan Lee is currently completing a PhD under the supervision of Professor Ian Holtham and Professor Kerry Murphy at the Melbourne Conservatorium of Music, University of Melbourne, where he also teaches piano.

tristanleepianist.com

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Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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