



PEGGY GLANVILLE-HICKS ADDRESS
ALL MUSIC FOR EVERYONE:
WORKING TOWARDS GENDER EQUALITY &
EMPOWERMENT IN AUSTRALIAN MUSIC
CULTURE

Tuesday 27 November 6pm
Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre in association with New Music Network

SPEAKERS & ARTISTS

Cat Hope speaker

Karina Utomo vocals

PROGRAM

DOBROMILA JASKOT & CAT HOPE

Silenced for voice & electronics

ABOUT THE MUSIC

Silenced is a unique creation between three female musicians; composers and performers of various musical backgrounds. Karina Utomo's extended vocal technique provides a point of reference for the starting point of the piece, leading and misleading listeners' emotions through schizophrenic faces - a lonely innocent personality and an extroverted and explosive fury. Beyond human nature, singing and lyricism, the work is a musical journey describing an apocalyptic question mark for the nature of sound.

ABOUT THE SPEAKERS & ARTISTS

Cat Hope is a composer, performer, songwriter, noise artist and researcher. She is a flautist and experimental bassist who plays as a soloist and as part of other groups. She is the director of and performer in Decibel: a group focused on Australian repertoire, the nexus of electronic and acoustic instruments and animated score realisations, which led to her being awarded the APRA|AMC Award for Excellence in Experimental Music in 2011 and 2014. She has been a resident at the Peggy Glanville-Hicks Composers' House, as well as a Civitella Ranieri, Visby International Centre for Composers and Churchill Fellow.

Her work has been discussed in books such as *Loading the Silence* (Kouvaris, 2013), *Women of Note* (Appleby, 2012), *Sounding Postmodernism* (Bennett, 2011) as well as periodicals such as *The Wire*, *Limelight*, *Neu Zeitschrift Fur Musik Shaft* and *Gramophone Magazine*, which called her 'one of Australia's most exciting and individual creative voices'. Her works have been recorded for Australian, German and Austrian national radio, and her 2017 monograph CD on Swiss label Hat Hut won the German Record Critics prize. An advocate for Australian music and gender diversity, she is also the co-author of *Digital Art - An Introduction to New Media* (Bloomsbury) and Professor of Music at Monash University.

Indonesian born **Karina Utomo** is the vocalist for Australian metal band High Tension; with members Matt Weston (The Nation Blue), Lauren Hammel (Tropical F* Storm) Mike Deslandes (YLVA). High Tension's critically acclaimed releases have been nominated for ARIA and AIR awards for 'Best Heavy Album' and received *The Age* Music Victoria Award. High Tension has toured with Refused, Sick Of It All and The Bronx and performed at Laneway, Splendour in the Grass, Download and Dark Mofo festivals. Utomo is a regular fill-in host on Triple J's metal program *The Racket* and hosts a regular monthly segment on the show. Utomo is known for her extreme vocal range referencing death and black metal, and will feature as a soloist in Cat Hope's upcoming opera *Speechless*, premiering February 2019 in the Perth Festival.

Dobromila Jaskot is an internationally active Polish-Australian composer, pianist and widely experienced music educator. Her specialisations in composition are electro-acoustic, instrumental (from solo to orchestra) and theatre music, alongside multimedia collaborations. During her academic career, she has obtained her PhD in composition and received the Vice-Chancellor's Award from the Music Academy in Bydgoszcz, Poland. Jaskot's music has been presented at major international festivals, including commissions from the Warsaw Autumn and Musica Eletronica Nova in Poland, MUSMA European Broadcasting Festival and the Contemporary Music Week in Esbjerg, Denmark. Other achievements include international fellowships in Germany and Brussels, and a Composer-in-Residence position at the Djerrasi Composer Artists Program in California, in addition to multiple creative fellowships from the Ministry of Culture and National Heritage in Poland.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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