

Our volunteers function as both a listening chorus, embodying the state of the audience, and a group of participants, creating textures alluding to the patterns of the music. Our hope is that the combination of the music and movement, played out en masse, heightens our collective ability to slip further and further into our imaginations, out of the tangible world into the realm of fantasie.

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ABOUT THE ARTISTS

Genevieve Lacey is a musician working in many contexts, with all kinds of people. She creates large-scale collaborative works across radio, film, dance, theatre and public art, and has premiered scores of works, written for her. She's a recorder virtuoso, artistic director, spokesperson and leader, with a significant recording catalogue and a career as an international artist. Genevieve is also Chair of the Australian Music Centre board, Artistic Director of FutureMakers (Musica Viva), Artistic Advisor to UKARIA and Melbourne Recital Centre's 2018 Artist-in-Residence.

Gideon Obarzanek is a director, choreographer and performing arts curator. He founded the dance company Chunky Move in 1995 and was CEO and Artistic Director until 2012. More recently Gideon was Artistic Associate with the Melbourne International Arts Festival, co-curator and director of XO State at Asia TOPA. He remains active as a creator of new shows.

Stephanie Lake is a multi-award-winning dancer, choreographer and the Artistic Director of Stephanie Lake Company. Her works have been presented in major festivals and venues across Australia and tour internationally. Stephanie collaborates across theatre, film, visual art and music and has created large-scale dances for thousands of participants. She is the current recipient of the Australia Council Fellowship for Dance.

Harriet Oxley has worked extensively designing and creating costumes for some of Australia's most acclaimed contemporary dance choreographers and companies. After training in fashion at RMIT, in 2004 she graduated from VCA's postgrad theatre design course, and has been designing costumes for dance, opera, circus and musicals since then.

Niklas Pajanti is an award-winning lighting designer whose practice ranges across contemporary art forms and performance styles including theatre, dance, opera, circus, musical theatre, events, exhibitions and public spaces.

Soliloquy thanks:

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Cnr Southbank Blvd & Sturt St
Southbank VIC 3006
P: 03 9699 3333 F: 03 9207 2662
E: mail@melbournerecital.com.au
W: melbournerecital.com.au

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