

# LUCID DREAMING 3

Tuesday 20 November 6pm

Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre

## SPEAKERS

**Genevieve Lacey** host

**Jessie Lloyd** creative entrepreneur

**Matt Lutton** Artistic Director & Co-CEO of Malthouse Theatre

**Zoë Morrison** writer

## ABOUT THE SPEAKERS

**Zoë Morrison** is a Melbourne-based writer and the author of the novel *Music and Freedom*, which won awards including the 2017 ALS Gold Medal and the 2016 Readings Prize for New Australian Fiction. Her background is in research and social justice advocacy. She has a DPhil in Human Geography from Oxford University where she studied as a Rhodes Scholar, then worked as a lecturer and research fellow. In Australia she has held leadership roles in the anti-violence and anti-poverty sectors. Morrison also studied at the Elder Conservatorium of Music in Adelaide and has an LMusA in piano performance.

Originally from the tropics of North Queensland, **Jessie Lloyd** is an Aboriginal and Torres Strait Islander musician who performs a broad collection of Australian Indigenous songs. A vocalist, guitarist, bassist and ukulele player, Jessie earned her formal qualifications at Abmusic in Perth, W.A., in 2002. Heralding from a musical family, her grandfather Albie Geia was the conductor of the Palm Island Brass Band and her father, Joe Geia, is considered a pioneer of contemporary Indigenous music and is the composer of the Aboriginal national anthem, 'Yil Lull'. A musician, producer and creative entrepreneur, Jessie Lloyd is a cultural practitioner of Indigenous music and is dedicated to the continuation of song traditions. Her mission is to produce, perform and progress Australian Indigenous music through innovative concepts, collaborative projects and cultural practice. Maintaining an authenticity that contributes to the rich diversity of Australian arts and its audiences, and working towards positive and progressive social opportunities, values and attitudes. Jessie was the curator of Melbourne Recital Centre's Yinga-bul festival in 2018.

**Matthew Lutton** is Malthouse Theatre's Artistic Director and Co-CEO. Prior to this, he was Malthouse Theatre's Associate Director, and the Artistic Director of ThinIce in Perth.

For Malthouse Theatre, he has directed *Melancholia*, *Bliss*, *Black Rider: The Casting of the Magic Bullets*, *The Real and Imagined History of the Elephant Man*, *Away*, *Edward 2*, *Picnic at Hanging Rock*, *I Am a Miracle*, *Night on Bald Mountain*, *The Bloody Chamber*, *Dance of Death*, *Pompeii, L.A.*, *On the Misconception of Oedipus*, *Die Winterreise* and *Tartuffe*. For Sydney Theatre Company he has directed *The Trial*, *The Mysteries: Genesis* and *The Duel*. Other directing credits include *Love Me Tender* for Belvoir and *Don't Say the Words* for Griffin Theatre Company. His opera directing credits include *Make No Noise* for the Bavarian State Opera, Strauss's *Elektra* for Opera Australia and West Australian Opera, and Wagner's *The Flying Dutchman* for New Zealand Opera.

**Genevieve Lacey** is a recorder virtuoso, serial collaborator and artistic director with a significant recording catalogue and a career as an international soloist. She's commissioned and premiered works by a diverse selection of composers. Genevieve also creates large-scale collaborative projects, recent examples including *Pleasure Garden*, *one-infinity*, *Life in Music* and *Namatjira*. Her wide-ranging musical interests have seen her playing for the Queen in Westminster Abbey, representing Australian culture with a performance at the Lindau International Convention of Nobel Laureates, playing as a concerto soloist in the BBC Proms, making music in a prison in remote Western Australia and at the opening night of the London Jazz Festival. Her repertoire spans 10 centuries and collaborators include filmmakers, orchestras, playwrights, singer-song-writers and other esteemed artists. Genevieve has won two ARIAs, a Helpmann Award, Australia Council, Freedman and Churchill Fellowships and Outstanding Musician, Melbourne Prize for Music. She holds degrees (including a doctorate) in music and English literature from universities in Melbourne, Switzerland and Denmark. In 2018, Genevieve is Artist-in-Residence at Melbourne Recital Centre, she takes on a new role as Artistic Advisor to UKARIA, continues as Chair of the Australian Music Centre board and is inaugural Artistic Director of FutureMakers, Musica Viva Australia's artist leadership program.

*Melbourne Recital Centre's Artist-in-Residence program is supported by The Vizard Foundation.*

## COMING UP SOLILOQUY

Thursday 22 November 7.30pm, Elisabeth Murdoch Hall

The world premiere of Genevieve Lacey's new work directed by Gideon Obarzanek.

*Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.*



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