

# IN BLOOM: BEETHOVEN & STRAUSS SONATAS

Monday 19 November 6pm  
Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre

## ARTISTS

Kyla Matsuura-Miller violin

Adam McMillan piano

## PROGRAM

LUDWIG VAN BEETHOVEN (1770-1827)

Violin Sonata No.5, Op.24, 'Spring'

I *Allegro*

II *Adagio molto espressivo*

III Scherzo: *Allegro molto - Trio*

IV Rondo: *Allegro ma non troppo*

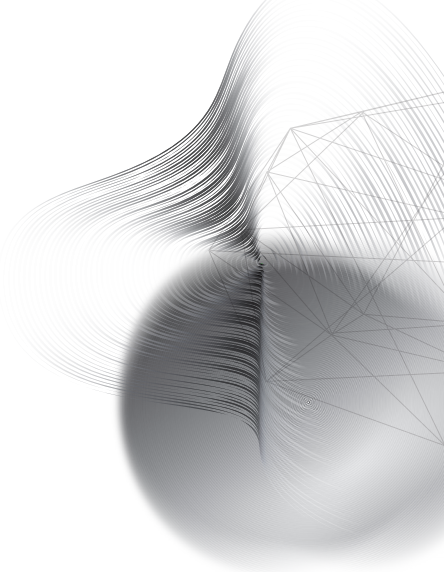
RICHARD STRAUSS (1864-1949)

Violin Sonata in E-flat, Op.18

I *Allegro, ma non troppo*

II Improvisation: *Andante cantabile*

III Finale: *Andante - Allegro*



## ABOUT THE ARTISTS

Emerging violinist Kyla Matsuura-Miller has enjoyed building a profile as an exciting and versatile addition to all facets of classical music-making in Australia. Kyla studied with Michele Walsh at the Queensland Conservatorium and, in 2015, moved to Melbourne to study at the Australian National Academy of Music (ANAM) under Dr Robin Wilson. Kyla has played with the Australian Chamber Orchestra since 2017 when she was an Emerging Artist. She won first prize at Melbourne Recital Centre's Great Romantics Competition in 2017 and was the 2016 recipient of the Audience Choice and Best Sonata prizes at the Kendall National Violin Competition. Recent performances include Lou Harrison's Concerto for solo violin and percussion ensemble, Max Richter's *Four Seasons Recomposed* in Brisbane, and Mozart's Sinfonia Concertante with violist Brett Dean at Melbourne Recital Centre.

Adam McMillan is a Melbourne-based pianist. He has received awards including first prize in Melbourne Recital Centre's Great Romantics Competition, the Musica Viva Chamber Music Prize and first prize in the Queensland Piano Competition. Adam graduated in 2017 from the Australian National Academy of Music (ANAM), where he studied with Timothy Young. He has also attained a Bachelor of Music studying with Jenni Flemming at the Queensland Conservatorium, graduating with First Class Honours and a University Medal. Recent performance highlights include the Peninsula Summer Music Festival, Brisbane Baroque Festival, Canberra International Music Festival, Australian Showcase at the Sydney International Piano Competition, 4MBS Festival of Classics, Australian Piano Duo Festival, Camerata with Julian Bliss, and performing with Paul Dean in the inaugural Ensemble Q performance. Adam has performed as soloist with the Queensland Conservatorium Symphony Orchestra, ANAM Orchestra, and South Melbourne Symphony. His performances have been broadcast on ABC Classic FM, 3MBS, and 4MBS. Adam is the current recipient of the Margaret Schofield Opera Scholarship with Melba Opera Trust.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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