

REMARKABLE RUSSIANS

Thursday 15 November 7pm
Elisabeth Murdoch Hall

PRESENTED BY
Melbourne Recital Centre

ARTISTS
Goldner String Quartet
Dene Olding violin
Dimity Hall violin
Irina Morozova viola
Julian Smiles cello

PROGRAM

MIECZYŚLAW WEINBERG (1919-1996)
String Quartet No.8 in C minor, Op.66

SERGEI PROKOFIEV (1891-1953)
String Quartet No.1, Op.50

- I *Allegro*
- II *Andante molto - Vivace*
- III *Andante*

INTERVAL

IGOR STRAVINSKY (1882-1971)
Three Pieces for String Quartet

- I (later titled 'Danse' in Quatre études)
- II (later titled 'Eccentrique' in Quatre études)
- III (later titled 'Cantique' in Quatre études)

DMITRI SHOSTAKOVICH (1906-1975)
String Quartet No.9, Op.117

- I *Moderato con moto*
- II *Adagio*
- III *Allegretto*
- IV *Adagio*
- V *Allegro*



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Series**

ABOUT THE ARTISTS

Celebrating its 23rd season in 2018, the **Goldner String Quartet** has long-standing recognition as not only Australia's pre-eminent string quartet, but as an ensemble of international significance, favourably compared with the best in the world. The Quartet is named after Richard Goldner, founder of Musica Viva Australia. Launched in 1995 and still retaining all founding members, it has performed throughout Australia, the U.K., Europe, U.S.A., the Asia-Pacific and New Zealand. Goldner String Quartet regularly appears at prestigious music festivals and is the Quartet in Residence at the Australian Festival of Chamber Music and at Music in the Hunter. Major projects have included, amongst others, a 20th-century string quartet retrospective, the complete Beethoven Quartet Cycle, which was recorded live and won the 2009 *Limelight* 'Best Classical Recording' award, a live DVD documentary, *The Quartets* with Peter Sculthorpe, released on ABC Classics, and an international project in celebration of Sydney's Sister Cities. Strongly committed to teaching the next generation of string quartets, the Goldners have mentored young ensembles through programs of the Australian Youth Orchestra, Musica Viva Australia and the Sydney Conservatorium. The Goldner Quartet's numerous critically acclaimed recordings include nine releases on the Hyperion label with pianist Piers Lane, in addition to those on Tall Poppies, ABC Classics and Naxos. New works have been regularly commissioned for the Goldners from many of Australia's leading composers.

goldnerquartet.com

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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