

# BRAHMS, HINDSON & BARTÓK

Monday 12 November 6pm  
Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre and  
Kristian Chong & Friends

## ARTISTS

**Philip Arkininstall** clarinet  
**Sophie Rowell** violin  
**Simon Cobcroft** cello  
**Kristian Chong** piano

## PROGRAM

**JOHANNES BRAHMS** (1833-1897)

Clarinet Trio, Op.114

I *Allegro*

II *Adagio*

III *Andantino grazioso*

IV *Allegro*

**MATTHEW HINDSON** (b. 1968)

*Nintendo Music*

**BELA BARTÓK** (1881-1945)

*Contrasts* for violin, clarinet & piano, Sz.111

I Verbunkos (Recruiting Dance)

II Pihenő (Relaxation)

III Sebes (Fast Dance)

## ABOUT THE ARTISTS

**Kristian Chong** is one of Australia's leading pianists, having performed throughout Australia and the U.K., and in China, France, New Zealand, Singapore, Hong Kong, Taiwan, U.S.A. and Zimbabwe. As a soloist, he has appeared with the Adelaide, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras, and orchestras in the U.K., New Zealand and China, with highlights including Rachmaninoff's 3rd (Sydney Symphony), Rachmaninoff's Paganini Rhapsody in Beijing, Britten (Adelaide Symphony Orchestra) and Saint-Saëns' 2nd (Melbourne Symphony). A highly sought-after chamber musician, collaborations include the Tinalley and Australian String Quartets, violinists Dale Barltrop, Natsuko Yoshimoto, Vadim Gluzman, baritone Teddy Tahu Rhodes and cellist Li-Wei Qin amongst many others.



LOCAL  
HEROES

His festival appearances include the Australian Festival of Chamber Music, Huntington Estate, Mimir and Bangalow Festivals, and Australian Music Week on Gulangyu Island (Xiamen) with the Melbourne Symphony. He teaches piano and chamber music at the Melbourne Conservatorium of Music.

**Sophie Rowell** is Co-Concertmaster with the Melbourne Symphony Orchestra, and has had an extensive performing career as a soloist, chamber musician and principal orchestral violinist both in Australia and internationally. After winning the Symphony Australia Young Performer's Award in 2000, Sophie founded the Tankstream Quartet, which in 2006 was appointed to the Australian String Quartet. Sophie studied with Beryl Kimber in her hometown of Adelaide, then with Alice Waten in Sydney and now teaches at the Australian National Academy of Music (ANAM). She has performed with all of Australia's major orchestras as a soloist and is in much demand as a violinist and chamber musician.

**Philip Arkininstall** has been Associate Principal Clarinet of the MSO since 2009 and was Principal with the Malaysian Philharmonic for 11 years previously. He studied at the Sydney Conservatorium under Peter Jenkin and won the 1997 ABC Young Performers Award. Philip has been both a soloist and guest principal with most of the Australian orchestras and was a frequent soloist with the Malaysian Philharmonic during his tenure there. As a chamber musician, he has collaborated with ensembles including the ACO, The Goldner Quartet, Eggner Trio, Auer Quartet and the Australia Ensemble and has appeared at the Australian Festival of Chamber Music and Huntington festivals. Philip is also a founding member of Plexus, the Melbourne Ensemble and teaches at the Melbourne Conservatorium of Music.

**Simon Cobcroft** is Principal Cello with the Adelaide Symphony Orchestra, and was previously the Associate Principal Cello of the QSO and Sub-Principal Cello of the Malaysian Philharmonic Orchestra. He is a founding member of the Lyrebird Trio, a graduate of the Queensland Conservatorium and ANAM, and has been a frequent guest with London's Philharmonia Orchestra, the Bournemouth Symphony, Denmark's Esbjerg Ensemble, London Philharmonic Orchestra, and guest principal with the Tasmanian and Singapore Symphony Orchestras. His festival appearances include the Aldeburgh, Pacific and Salzburg Festivals. He has been a soloist with the ASO and with the Malaysian Philharmonic, QSO, Camerata Queensland and Orchestra Victoria and has performed in chamber music with the Australian and Tinalley String Quartets and with Pinchas Zukerman. Simon teaches at the Elder Conservatorium and his teachers include Janis Laurs, Alexander Baillie, David Strange and Michael Goldschlager.

*Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.*



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