

BACH & BARBER

Monday 5 November 6pm
Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre & Ensemble Gombert

ARTISTS

Ensemble Gombert

Soprano

Deborah Summerbell
Carol Veldhoven
Katherine Lieschke
Victoria Brown
Katharina Hochheiser
Kate McBride

Alto

Belinda Wong
Juliana Kay
Mandie Lee
Yi Wen Chin

Bass

Nicholas Tolhurst
Mark Thawley
Mike Ormerod
Tom Reid

Tenor

Peter Campbell
Tim van Nooten
Vaughan McAlley
Michael Stephens
Stuart Tennant

Director

John O'Donnell

PROGRAM

JOHANN SEBASTIAN BACH (1685-1750)

Der Geist hilft unser Schwachheit auf, BWV 226

Lobet den Herrn, alle Heiden, BWV 230

Fürchte dich nicht, ich bin bei dir, BWV 228

SAMUEL BARBER (1910-1981)

Reincarnations

1. Mary Hynes
2. Anthony O Daly
3. The Coolin (The Fair Haired One)

Twelfth Night



To Be Sung on the Water

Agnus Dei

ABOUT THE ARTISTS

Ensemble Gombert is Melbourne's outstanding chamber choir, noted for its pure intonation and historic approach to choral sound and style. Named after influential composer Nicolas Gombert (c. 1495-1560), the Ensemble specialises in a cappella performance of Franco-Flemish music of the High Renaissance. The Ensemble's concerts have been broadcast regularly on ABC Classic FM and it has recorded several albums. It appears frequently at festivals across Australia and has toured to North America (2009) and three times to Europe (2004, 2006 & 2015). Founded by John O'Donnell in 1990, the Ensemble quickly established a reputation for its exemplary tonality, giving a 'stunning rendition' of two works by Czech composer Petr Eben in 1991, in the presence of the composer. In 1992 it was invited to open the *Rubens and the Italian Renaissance* exhibition at the National Gallery of Victoria (NGV) and later that year won first prize at the inaugural Australian National Open Choral Championships in Wagga Wagga, N.S.W. In 2004 it returned to the NGV to sing Monteverdi's *Vespers*, presented by the Italian Institute of Culture in conjunction with the *Darkness and Light: Caravaggio and His World* exhibition. Other performances of note include the first Australian performances of Edmund Rubbra's *Mass in Honour of St Teresa of Avila* and Arvo Pärt's *Canon of Repentance*, as well as premieres of works by Australian composers Calvin Bowman, Andrew Robbie, Vaughan McAlley and Peter Campbell.

ensemblegombert.com.au

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



PRINCIPAL GOVERNMENT PARTNER

CREATIVE VICTORIA

KLEIN FAMILY
foundation

LOCAL HEROES LEADERSHIP CIRCLE
ANDREW & THERESA DYER
MAJLIS PTY LTD
MARIA SOLA