

**SCHUMANN QUINTET
WITH ANDREW
HAVERON & JACQUI
CRONIN**

Thursday 1 November 6.30pm
Elisabeth Murdoch Hall

PRESENTED BY

Melbourne Recital Centre & Seraphim Trio

ARTISTS

Seraphim Trio

Helen Ayres violin

Tim Nankervis cello

Anna Goldsworthy piano

Andrew Haveron violin

Jacqui Cronin viola

PROGRAM

ERICH WOLFGANG KORNGOLD (1897-1957)

Suite for two violins, cello & piano left hand, Op.23

I Präludium und Fuge. *Kräftig und bestimmt. Ruhig ohne zu schleppen*

II Walzer. *Nicht schnell. Anmutig*

III Grotteske. *Möglichst rasch*

IV Lied. *Schlicht und innig*

V Rondo - Finale. *Schnell, heftig - Allegretto amabile e comodo*

ROBERT SCHUMANN (1810-1856)

Piano Quintet in E-flat, Op.44

I *Allegro brillante*

II *In modo d'una marcia. Un poco largamente*

III Scherzo: *Molto vivace*

IV *Allegro ma non troppo*



**Southbank
Series**

ABOUT THE ARTISTS

Over the last two decades, Helen Ayres, Anna Goldsworthy and Tim Nankervis have remained steadfastly committed to chamber music, from building the contemporary repertoire to developing new audiences and teaching the next generation of performers. Inspiring others through intelligent programming and a deep knowledge and love of chamber music, **Seraphim Trio** never fails to delight audiences.

seraphimtrio.com

Seraphim Trio will return in 2019.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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