

# MADemoiselle

Wednesday 31 October 6pm

Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre & Auncient Hermony

## ARTISTS

Auncient Hermony

Vivien Hamilton mezzo-soprano

Rosemary Hodgson lute

Ruth Wilkinson viola da gamba

Professor Véronique Duché speaker

Helen Thomson soprano

Hamish Gould countertenor

Christopher Roache tenor

Stephen Grant baritone

## PROGRAM

ANDRÉ PEVERNAGE (1543-1591)

*Ces deux yeux bruns*

ORLANDO DI LASSO (1532-1594)

*Bonjour, mon cœur*

GUILLAUME MORLAYE (c.1510-1558)

*Fantasia*

NICOLAS DE LA GROTTÉ (1530-1600) - arr. Adrian Le Roy

*D'un gosier mache-laurier*

GUILLAUME COSTELEY (1530-1606)

*Mignonne, allons voir si la rose*

PIERRE CLEREAU (1520-1567)

*Comment au départir*

JEHAN CHARDAVOINE (1537-1580)

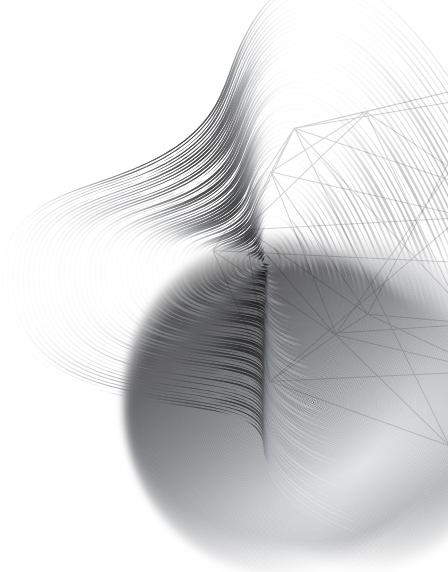
*Une jeune fillette de noble cœur*

CUILLAUME BONI (c.1530-1594)

*Ha, bel acueil, que a douce parole*

ANTHOINE DE BERTRAND (1540-1581)

*Ha Seigneur Dieu, que de graces écloses*



**NICOLAS DE LA GROTTÉ** - arr. Adrian Le Roy

*Je suis amour*

**GUILLAUME COSTELEY**

*Je veux aimer ardemment*

**ANTHOINE DE BERTRAND**

*Ce ris plus doux que l'œuvre d'une abeille*

**FRANÇOIS REGNARD (1655-1709)**

*Amour me tue*

**ORLANDO DI LASSO**

*Comme la Tourterelle*

### **ABOUT THE ARTISTS**

**Auncient Hermony** is renowned for its graceful yet passionate performances of early English, French, Spanish and Italian music from the 13th-18th centuries. Its members mezzo-soprano Vivien Hamilton, lutenist Rosemary Hodgson and viola da gamba player Ruth Wilkinson have worked individually with musicians such as The Hilliard Ensemble, La Campania and Jordi Savall. They have played together for over 20 years.

**Professor Véronique Duché** is Convenor of French Studies at The University of Melbourne and is an expert in Renaissance French Studies.

Soprano **Helen Thomson** is a performer, recording artist, composer, arranger, sound designer, musical director and vocal coach. She has many respected recordings to her name and currently resides in Tasmania.

Countertenor **Hamish Gould** is in demand as a young professional singer in Melbourne and is currently completing his Master of Music degree at Monash University.

Tenor **Christopher Roache** is a respected teacher and is much in-demand as a tenor on the choral scene in Australia. He sings regularly with Trinity College.

Baritone **Stephen Grant** is Head of Voice at the Melbourne Conservatorium of Music. He directs e21 and has performed and recorded in Europe with groups such as Sequentia and The Ferrara Ensemble.

*Supported by the Robert Salzer Foundation.*

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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