

# AUSTRALIANA

Tuesday 30 October 6pm  
Primrose Potter Salon

## PRESENTED BY

Melbourne Recital Centre & Arcadia Winds

## ARTISTS

Arcadia Winds

Kiran Phatak flute

David Reichelt oboe

Lloyd Van't Hoff clarinet

Matthew Kneale bassoon

Rachel Shaw horn

## PROGRAM

Arcadia Winds Inaugural Composition Prize Recipient

**MARK HOLDSWORTH** (b. 1990)

*Hellfire* - world premiere

**LACHLAN SKIPWORTH** (b. 1982)

*Echoes and Lines*

I Mysteriously

II Very energetic

III March-like

IV Four Against Three

V Abstract

VI Mechanically

VII Pressing

VIII Smoothly

IX Reminiscent

**NATALIE WILLIAMS** (b. 1977)

*Animalia*

I Aubade (Morning song)

II Dinner Dance (Waltz)

III Five Sheepish Faces

IV Molly and the Circus Dogs

**BRETT DEAN** (b. 1961)

*Demons*



LOCAL  
HEROES

**IAN WHITNEY** (b. 1982)

Five Scenes - *world premiere*

I Moto perpetuo

II Duet

III Canzone da caccia

IV Trio

V Le voyage américain

## **ABOUT THE ARTISTS**

**Arcadia Winds** is one of Australia's most exciting young chamber ensembles. Formed in 2013 at the Australian National Academy of Music (ANAM), it is fast becoming a fixture in the Australian musical scene, known for its energetic, joyful and spontaneous performances, advocacy for wind instruments, commitment to Australian music, and making music accessible to all. Concerts at venues around the country, festival performances with the world's best musicians, collaborations with Australian composers young and old, jamming with pop musicians and circus performers, and education programs for schoolchildren and university students are just some of Arcadia's activities.

*arcadiawinds.com*

*facebook.com/arcadiawinds*

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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