

L'AMOUR: MUSIC & THE LANGUAGE OF LOVE

Tuesday 23 October 6pm
Primrose Potter Salon

PRESENTED BY

Melbourne Recital Centre & Latitude 37

ARTISTS

Latitude 37

Laura Vaughan viola da gamba

Donald Nicolson harpsichord

Lucinda Moon Baroque violin

PROGRAM

FRANÇOIS COUPERIN (1668-1733)

Concert No.9, 'Il Ritratto dell'amore'

I Le charme: *Gracieusement - Gracieusement, et gravement*

II L'enjouement: *Gayement*

III Les Graces - Courante françoise

IV Le je-ne-Scay-quoy: *Gayement*

V La Vivacité

VI La Noble Fierté, Sarabande: *Gravement*

VII La Douceur: *Amoureusement*

VIII L'et Coëtera, ou Menuets

ANTOINE DE BOESSET (1587-1643)

N'Espérez plus mes yeux

MARIN MARAIS (1656-1728)

Troisième livre de pièces de viole

Prelude

F. COUPERIN

Troisième livre de pièces de clavecin, Ordre XIV in D

Le rossignol-en-amour: *Lentement, et tres tendrement*

Le Petit-Rien, Rondeau: *Légèrement*

M. MARAIS

Plainte

F. COUPERIN

Les Fauvêtes Plaintives: *Tres tendrement*

M. MARAIS

Rondeau



LOCAL
HEROES

JACQUES MOREL (c.1700-1749)

Livre de pièces de viole

V Chaconne en Trio

ABOUT THE ARTISTS

The members of Baroque trio Latitude 37 were drawn together by their passion for historically informed performance of 17th- and 18th-century music. The combination of Baroque violin, viola da gamba and harpsichord opens up a wealth of repertoire that is rarely explored by other Australian ensembles. Three top graduates of the Royal Conservatory in The Hague, the members of Latitude 37 share a unified interest in cultivating and communicating their art with their performance spontaneity inspired by the art of improvisation, communication and the humanity of a genre of music intended to charm and enchant.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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foundation

LOCAL HEROES LEADERSHIP CIRCLE
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