

Master Class with Tasmin Little

Monday 22 October 6pm, Primrose Potter Salon

Presented by Melbourne Recital Centre

Supported by *Ensemble Giovane*

GUEST ARTIST

Tasmin Little violin (U.K.)

William Huxtable violin

WOLFGANG AMADEUS MOZART (1756-1791)

Violin Concerto No.4 in D, K.218

I Allegro

William began the violin at age three, and since then he has learnt from teachers such as Amanda Dryborough, Jasmine Trebse and Paul Wright. 2018 is his third year at the Australian National Academy of Music (ANAM) and he is currently studying under Robin Wilson. In 2012 he was awarded his AMusA with distinction and received the AJ Lekie awarded for most outstanding AMusA candidate. In 2014 he received the Delano Music Scholarship to study at the University of Western Australia (UWA). While at UWA, William participated in a masterclass with the Borodin String Quartet. In 2017 as part of the Partridge String Quartet, he reached the final round of the ANAM Chamber Music Competition and received the Musica Viva prize.

Kye Yim Loh violin

EUGÈNE YSAÏE (1858-1931)

Sonata No.3 in D minor, Op.27, for solo violin

Kye Yim Loh is a 2nd year Melbourne Conservatorium student majoring in violin, who was selected to participate in the Melbourne Conservatorium symphony orchestra concertmaster mentorship training program this year. Kye won 1st place at the 2018 Margaret Sutherland Bursary Award Competition. Earlier this year, he was offered a place and scholarship to attend the 2018 Summerfest Young Artist Summer Program at the Curtis Institute of Music (U.S.A.) in Philadelphia, U.S.A. Kye has received numerous awards in solo violin, chamber music and composition competitions since 2012. He is an active chamber musician and soloist.

Sunkyoung ("Sunny") Kim violin

JOHANNES BRAHMS (1833-1897)

Sonata No.1 in G, Op 78

I Vivace, ma non troppo

South Korean born violinist Sunkyoung ("Sunny") Kim completed her Bachelor of Music in Advanced Performance under the tutelage of Head of Strings Michele Walsh at the Queensland Conservatorium. This year sees her commence studies with Robin Wilson at the Australian National Academy of Music (ANAM). Sunny has been Associate Concertmaster of the Australian Youth Orchestra in 2014 and 2015, Concertmaster of the Queensland Symphony Conservatorium Orchestra, and intern with the Queensland Symphony Orchestra. Sunny's experience as a musician extends into chamber music, working with internationally renowned cellist Nicolas Altstaedt leading up to a series of performances at the 2015 Musica Viva Festival.

ABOUT [HZT FUSP] SL

Tasmin Little has firmly established herself as one of today's leading international violinists. She has performed on every continent in some of the most prestigious venues of the world.

Tasmin's concerto appearances include those with Adelaide Symphony, Berliner Philharmoniker, Berliner Symphoniker, Hong Kong Philharmonic, Gewandhaus Orchester Leipzig, London Symphony Orchestra, London Philharmonic, New York Philharmonic, New Japan Philharmonic, Philharmonia, Royal Philharmonic, Royal Scottish National, Royal Liverpool Philharmonic, St. Louis Symphony, West Australian Symphony and all the BBC Orchestras.

Her multi-award winning and varied career encompasses international concerto and recital performances, master classes, workshops and community outreach work. Tasmin's discography and performance schedule reflect her wide-ranging repertoire and she has given numerous world premiere performances.

In recent years, her commissioned work, Four World Seasons by Roxanna Panufnik, was premiered as a live broadcast on the BBC at the start of Music Nation weekend, leading up to the London 2012 Olympic Games.

Tasmin is an exclusive recording artist for Chandos Records. Her recording of the Elgar Violin Concerto with Sir Andrew Davis and the Royal National Scottish Orchestra garnered outstanding critical acclaim and was awarded the Critic's Choice Award in the 2011 Classic BRIT Awards. Other releases for Chandos include Britten and Walton with Piers Lane.

Awards include a Gramophone Award for Audience Innovation for her ground-breaking musical outreach programme, The Naked Violin, a Diapason d'Or for her disc of Delius Violin Sonatas with Piers Lane, and a Gold Badge Award for Services to Music.

Tasmin Little is a Fellow of the Guildhall School of Music and Drama (FGSM), a Vice President of the Elgar Society, an Ambassador for The Prince's Foundation for Children and the Arts, and for Youth Music, and has received Honorary Degrees from the Universities of Bradford, Leicester, Hertfordshire and City of London. In 2016, she was awarded Honorary Membership of the Royal Academy of Music (Hon RAM) by the Academy and the University of London. In 2012, Tasmin Little was appointed an Officer of the Order of the British Empire (OBE) in the Queen's Diamond Jubilee Birthday Honours List, for Services to Music.

She plays a 1757 Giovanni Battista Guadagnini violin.

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Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.



31 Sturt St, Southbank, VIC 3006
P: 03 9699 3333 F: 03 9207 2662
E: mail@melbournerecital.com.au
W: melbournerecital.com.au

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