



**HEINRICH IGNAZ FRANZ VON BIBER (1644-1704)**

*Sonata Representativa*

**JACQUES-MARTIN HOTTETERRE (1674-1763)**

Brunette en Trio à 3

Gravement

Brunette en trio, L'aimant le plus fidelle de nos cantons

Air Anglois, Gay

**ROBERT ORME (c. 1711)**

Trio Sonata No.4, *L'imitation du chant de plusieurs oyseaux*

### **ABOUT THE ARTISTS**

**Trio Avium** is a Baroque trio, which plays music inspired by nature, birds, the past and the present. It has charmed audiences at festivals in Italy and Malta and Australia. This evening's concert is the Melbourne debut of its *Birdsong* CD, featuring sound dispersion by Jim Atkins.

**Ros Bandt** is an award-winning environmental sound artist who has been described as 'the priestess of sound'. Her passion for early music began in ensemble La Romanesca with Ruth Wilkinson.

**Cynthia O'Brien** is one of Australia's leading Baroque violinists, who currently divides her time between Europe and Australia. She founded the Baroque trio Capella Corelli for which she won a National Critic's Circle Award.

*hearingplaces.com*

**Ruth Wilkinson's** musical passions span the 12th to 18th centuries. Ruth teaches the recorder and early music ensembles at The University of Melbourne. Recent CD recordings include the solo recorder sonatas of Handel and Charles Dieupart.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



PRINCIPAL GOVERNMENT PARTNER

