

# FINAL SPARK: SYMPHONIC DANCES

Wednesday 3 October 6.30pm  
Elisabeth Murdoch Hall

## PRESENTED BY

Melbourne Recital Centre

## ARTISTS

KIAZMA Piano Duo

Tomoe Kawabata piano

Aura Go piano



Southbank  
Series

## PROGRAM

CLAUDE DEBUSSY (1862-1918) Symphony  
in B minor for piano four-hands

## CLAUDE DEBUSSY

*Six Épigraphes*

I Pour invoquer Pan, dieu du vent d'été

II Pour un tombeau sans nom

III Pour que la nuit soit propice

IV Pour la danseuse aux crotales

V Pour l'égyptienne

VI Pour remercier la pluie au matin

PYOTR ILYICH TCHAIKOVSKY (1840-1893) - arr. Debussy

Russian Dance from *Swan Lake*, Op.20

SERGEI RACHMANINOFF (1873-1943)

*Symphonic Dances* for two pianos, Op.45

I *Non allegro*

II *Andante con moto. Tempo di Valse*

III *Lento assai – Allegro vivace*

*This concert is part of the ANAM Artists series.*

## ABOUT THE ARTISTS

**KIAZMA Piano Duo** brings together the talents and infectious musical chemistry of pianists Tomoe Kawabata and Aura Go. The pair met as students at the Australian National Academy of Music (ANAM) in 2007, coming together for numerous projects before officially launching as a duo in 2015. Equally at home in two-piano and four-hand repertoire from the Baroque to the present day, KIAZMA is passionate about sharing the unique combination of intimacy, intricacy and dynamism that each genre has to offer. Their highly-praised recording, *Five Rocks in a Japanese Garden*, features first recordings of works by five of Japan's foremost contemporary composers. KIAZMA delights in exploring new, rarely-performed and undervalued repertoire as well as bringing their distinctly fresh approach to much-loved staples of the repertoire. Later this year, the duo will present a four-hand regional tour as ANAM Artists.

As well as being highly regarded for her outstanding interpretations of the traditional Classical repertoire, pianist **Tomoe Kawabata** has become a leading figure in the performance of contemporary Japanese music, through her extensive international performances and research. In 2016 she was awarded her PhD from the Elder Conservatorium of Music, where her artistic research focused on the piano music of Akira Miyoshi. Tomoe has maintained an active international performing career since then, with frequent appearances in concerts and festivals in Europe, Canada, Australia and Japan. She has performed concertos in Europe with such orchestras as the Sofia Philharmonic Orchestra, Targu Mures State Philharmonic Orchestra, Sibiu Symphony Orchestra, 'Dinu Lipatti' Philharmonic Orchestra and Oradea State Philharmonic.

**Aura Go** enjoys an active and multifaceted musical life, performing as a soloist, chamber musician, lied pianist and conductor. Recognised for her imaginative and compelling performances, Aura has been a soloist in concertos ranging from Bach to Schnittke, and has appeared at international music festivals including the Melbourne International Arts Festival, Metropolis New Music Festival, Kuhmo Chamber Music Festival and Edinburgh Festival. Recent highlights include performing as soloist with the Tapiola Sinfonietta in Aarre Merikanto's Third Piano Concerto for the 2017 PianoEspoo Festival in Finland, and solo and chamber performances at the Kuhmo and Kauniainen Music Festivals. In 2018-19 Aura is a Musica Viva FutureMakers artist.

*KIAZMA Piano Duo will return in 2019.*

*Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.*



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