

In 2017 he created an intervention into the collection of the Musée d'ethnographie de Genève, Switzerland; presented Ahy-kon-uh-klas-tik, an interrogation of the Van Abbemuseum archives in The Netherlands; and *The Right to Offend Is Sacred* opened at the National Gallery of Victoria, a 25-year reflection on his practice. Brook Andrew is represented by Tolarno Galleries Melbourne; Roslyn Oxley9 Gallery, Sydney; and Galerie Nathalie Obadia, Paris and Brussels. His 2011 work, *Donut I*, is on display in our grand staircase.

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director with a significant recording catalogue and a career as an international soloist. She's commissioned and premiered works by a diverse selection of composers. Genevieve also creates large-scale collaborative projects, recent examples including *Pleasure Garden*, *one-infinity*, *Life in Music* and *Namatjira*. Her wide-ranging musical interests have seen her playing for the Queen in Westminster Abbey, representing Australian culture with a performance at the Lindau International Convention of Nobel Laureates, playing as a concerto soloist in the BBC Proms, making music in a prison in remote Western Australia, and at the opening night of the London Jazz Festival. Her repertoire spans 10 centuries and collaborators include filmmakers, orchestras, playwrights, singer-song-writers and other esteemed artists. Genevieve has won two ARIAs, a Helpmann Award, Australia Council, Freedman and Churchill Fellowships and Outstanding Musician, Melbourne Prize for Music. She holds degrees (including a doctorate) in music and English literature from universities in Melbourne, Switzerland and Denmark. In 2018, Genevieve is Artist-in-Residence at Melbourne Recital Centre, she takes on a new role as Artistic Advisor to UKARIA, continues as Chair of the Australian Music Centre board, and is inaugural Artistic Director of FutureMakers, Musica Viva Australia's artist leadership program.

Melbourne Recital Centre's Artist-in-Residence program is supported by The Vizard Foundation.

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LUCID DREAMING 3

Tue 20 November 6pm, Salon

Genevieve Lacey with guests Jessie Lloyd, Matt Lutton & Zoë Morrison.

SOLILOQUY

Thu 22 November 7.30pm, Elisabeth Murdoch Hall

The world premiere of Genevieve Lacey's new work directed by Gideon Obarzanek.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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