

# MASTERPIECES OF THE EARLY 20TH CENTURY

Monday 17 September 6pm  
Salon

## PRESENTED BY

Melbourne Recital Centre and  
Stewart Kelly & Friends

## ARTISTS

Glenn Christensen violin  
Stewart Kelly piano

## PROGRAM

**IGOR STRAVINSKY (1882-1971)**

Suite Italienne

- I Introduzione
- II Serenata
- III Tarantella
- IV Gavotta con due Varizioni
- V Scherzino
- VI Minuetto - Finale

**FRANCIS POULENC (1899-1963)**

Sonata for violin & piano

- I Allegro con fuoco
- II Intermezzo
- III Presto tragico

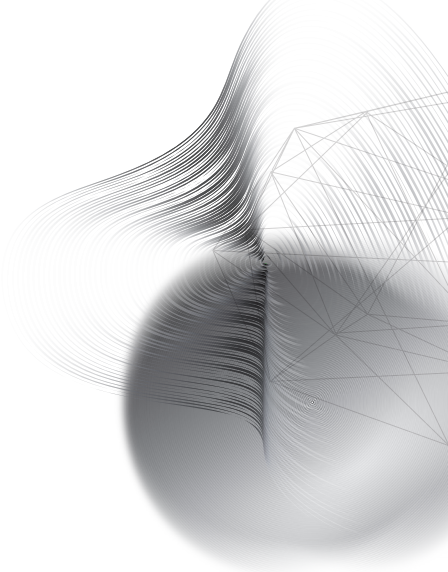
**JEAN SIBELIUS (1865-1957)**

5 Pieces for violin & piano

- I Mazurka
- II Rondino
- III Valse
- IV Aubade
- V Menuetto

**KAROL SZYMANOWSKI (1882-1937)**

Nocturne & Tarantella, Op.28



## ABOUT THE ARTISTS

**Glenn Christensen** was born and raised in the regional Queensland town of Mackay, where he received his early music education through the Suzuki Method with local teacher Diane Powell. Glenn then studied with Michele Walsh at the Queensland Conservatorium - Griffith University and graduated in 2011 with a Bachelor of Music, First Class Honours. He was also the first person ever to be awarded the three highest prizes: the Conservatorium Medal, the Music Medal and the University Medal. Glenn has been a full-time member of the Australian Chamber Orchestra since 2015. Prior to this appointment he held the position of Principal First Violin in the Queensland Symphony Orchestra from 2012. He has also performed with the Melbourne Symphony Orchestra, was the Concertmaster of the Australian Youth Orchestra in 2012 and 2013 and was an Australian Chamber Orchestra Emerging Artist in 2012. As a soloist, Glenn has performed with the Australian Chamber Orchestra and the Queensland Symphony Orchestra on multiple occasions. He has had performances broadcast live on ABC Classic FM, was a finalist in the 2014 ABC Young Performer Awards, and in 2009 won every category in the prestigious Kendall National Violin Competition. Glenn is also the violinist in the Lyrebird Trio. Glenn has also appeared at numerous festivals around Australia and in 2018 is the Artistic Director of the inaugural Mackay Chamber Music Festival.

**Stewart Kelly** is one of Australia's most eclectic pianists, performing regularly as a soloist, duo partner, vocal accompanist and chamber musician. He is also a pedagogue, piano importer and broadcaster. He is on staff at the Melbourne Conservatorium of Music at The University of Melbourne and is a faculty member of the Victorian College of the Arts Secondary School. Stewart is a graduate of the Queensland University of Technology, the Queensland Conservatorium - Griffith University and the Australian National Academy of Music (ANAM). He holds a Bachelor of Music with distinction and a Master of Music Studies. In 2014 he was a Fellow of the Australian National Academy of Music (ANAM), Australia's most prestigious music training institution. Stewart regularly pairs with many of Australia's finest musicians. His playing has been broadcast on 4MBS, 3MBS and ABC Classic FM, including live recitals. He has recorded for the ABC with violist Stefanie Farrands and for Melba records with colleagues Stephen Emmerson, Angela Turner and Brieley Cutting. He also co-presents the popular *Melbourne in Concert* program on Sunday evenings on 3MBS.

*Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.*



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