

THE WANDERER

Tuesday 4 September 6.30pm

Elisabeth Murdoch Hall

PRESENTED BY

Melbourne Recital Centre

ARTIST

David Fung piano

PROGRAM

LOUIS CHIAPPETTA (b. 1989)

This Is No Less Curious III - world premiere

FRANZ SCHUBERT (1797-1828)

Fantasia in C, D. 760, 'Wanderer'

I Allegro con fuoco ma non troppo

II Adagio

III Presto

IV Allegro

INTERVAL

WOLFGANG AMADEUS MOZART (1756-1791)

Piano Sonata No.17 in B-flat, K.570

I Allegro

II Adagio

III Allegretto

SERGEI RACHMANINOFF (1873-1943)

13 Preludes, Op.32 (selections)

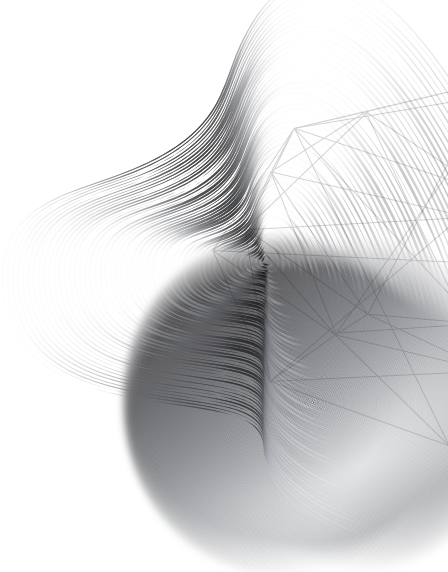
XII Allegro

X Lento

VIII Vivo

MAURICE RAVEL (1875-1937) - arr. Fung

La Valse



ABOUT THE ARTIST

Praised for his 'ravishing and simply gorgeous' performances in the *The Washington Post*, pianist **David Fung** is widely recognized for interpretations that are elegant and refined, yet intensely poetic and uncommonly expressive. Mr. Fung appears regularly with the world's premier ensembles including the Cleveland Orchestra, Israel Philharmonic Orchestra, the Israel Symphony Orchestra, the Los Angeles Chamber Orchestra, the National Orchestra of Belgium, the National Taiwan Symphony Orchestra, the New Japan Philharmonic Orchestra, the Saint Paul Chamber Orchestra, the San Diego Symphony Orchestra, the San Francisco Symphony, the Tampere Philharmonic Orchestra, and with the major orchestras in Australia, including the Melbourne, the Queensland, and Sydney Symphony Orchestras. In July 2016, Mr. Fung's highly acclaimed debut with the Cleveland Orchestra at the Blossom Music Festival was 'everything you could wish for' (*Cleveland Classical*), and he was further praised as an 'agile and alert interpreter of Mozart's crystalline note-spinning' (*The Plain Dealer*). In the following week, he performed Rachmaninoff's *Rhapsody on a Theme of Paganini* at the Beijing National Stadium for its Olympic Summer Festival. This year, he has solo recital debuts at the Brussels Piano Festival and the Kennedy Center, presented by Washington Performing Arts, and performances with Orpheus, the Albany Symphony, the Arkansas Symphony, the Israel Camerata, the Melbourne Chamber Orchestra, the Nordwestdeutsche Philharmonie, the Marin Symphony, the Sun Valley Summer Symphony and the Vallejo Symphony. He performs for the first time at the Bridgehampton Chamber Music Festival and the Yeosu International Music Festival in Korea, and he returns to Ravinia Festival and Lincoln Center's *Great Performers* this season. As a recitalist and chamber musician, Mr. Fung is a frequent guest artist at prestigious festivals and venues worldwide. Festival highlights include performances at the Aspen Music Festival, Blossom Music Festival, Caramoor, Edinburgh International Festival, Hong Kong Arts Festival, the Ravinia Festival, and Tippet Rise. At his Edinburgh International Festival debut, the *Edinburgh Guide* described Mr. Fung as being 'impossibly virtuosic, prodigiously talented ... and who probably does 10 more impossible things daily before breakfast.' Mr. Fung garnered international attention as a winner in two of the 'top five' international piano competitions (the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv). In Tel Aviv, he was further distinguished by the Chamber Music and Mozart Prizes, awarded in areas in which Mr. Fung has a particularly passionate interest. Mr. Fung is the first piano graduate of the Colburn Conservatory in Los Angeles and is a Steinway Artist.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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