

BANG ON A CAN ALL-STARS

Tuesday 28 August 7.30pm

Elisabeth Murdoch Hall

PRESENTED BY

Melbourne Recital Centre & the
State Government of Victoria
as part of MEL&NYC

ARTISTS

Bang on a Can All-Stars

Ashley Bathgate cello

Gregg August bass

Vicky Chow piano

Paul Tanner percussion

Taylor Levine guitars

Kenneth Thomson clarinets

PROGRAM

DAVID LANG (b. 1957)

cheating, lying, stealing

MICHAEL GORDON (b. 1956)

For Madeleine

J.G. THIRLWELL (b. 1960)

Anabiosis

JULIA WOLFE (b. 1958)

Believing

INTERVAL - 20-mins

KATE MOORE (b. 1979)

Ridgeway

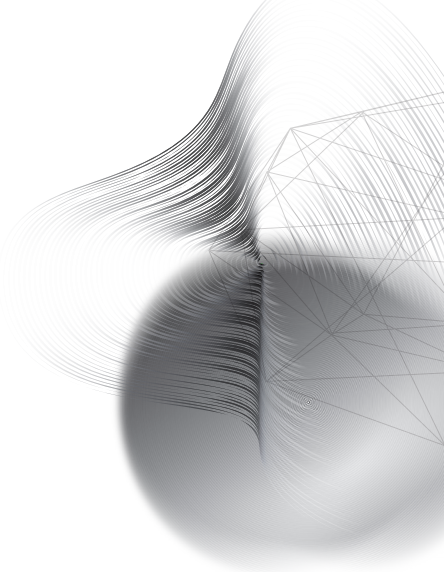
PHILIP GLASS (b. 1937)

Glassworks

VI Closing

STEVE MARTLAND (b. 1954)

Horses of Instruction



ABOUT THE ARTISTS

Formed in 1992, the **Bang on a Can All-Stars** is recognized worldwide for its ultra-dynamic live performances and recordings of today's most innovative music. Freely crossing the boundaries between classical, jazz, rock, world and experimental music, the six-member amplified ensemble has consistently forged a distinct category-defying identity, taking music into uncharted territories. Performing each year throughout the U.S. and internationally, Bang on a Can All-Stars has shattered the definition of what concert music is today.

Together, the All-Stars have worked in unprecedented close collaboration with some of the most important and inspiring musicians of our time, including Steve Reich, Ornette Coleman, Burmese circle drum master Kyaw Kyaw Naing, Tan Dun, DJ Spooky, and many more. The collective's celebrated projects include their landmark recordings of Brian Eno's ambient classic *Music for Airports* and Terry Riley's *In C*, as well as live performances with Philip Glass, Meredith Monk, Don Byron, Iva Bittova, Thurston Moore, Owen Pallett and others. The All-Stars were awarded Musical America's Ensemble of the Year and have been heralded as 'the country's most important vehicle for contemporary music' by the *San Francisco Chronicle*.

Current and recent project highlights include the touring performances and recording of Julia Wolfe's Pulitzer-winning *Anthracite Fields* for the All-Stars and guest choir, the record release of Wolfe's acclaimed *Steel Hammer*, featuring Trio Mediaeval, plus a moving theatrically staged collaboration with SITI Company and director Anne Bogart; *Field Recordings*, a major multi-media project and CD/DVD now featuring 30 commissioned works by Tyondai Braxton, Mira Calix, Anna Clyne, Bryce Dessner, Florent Ghys, Michael Gordon, Jóhann Jóhannsson, David Lang, Christian Marclay, Steve Reich, Todd Reynolds, Julia Wolfe and more; the Lincoln Center Festival 2017 world premiere of *Cloud River Mountain*, a new collaboration featuring Chinese superstar singer Gong Linna; the world premiere performance and recording of Steve Reich's *2x5* including a sold-out performance at Carnegie Hall, and much more. With a massive repertoire of works written specifically for the group's distinctive instrumentation and style of performance, Bang on a Can All-Stars has become a genre in its own right. Bang on a Can All-Stars records with Cantaloupe Music and has released past recordings on Sony, Universal and Nonesuch.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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