

A SHOSTAKOVICH CELEBRATION

Monday 27 August 6pm, Salon

PRESENTED BY

Melbourne Recital Centre and
Kristian Chong & Friends

ARTISTS

Sophie Rowell violin
Matthew Tomkins violin
Christopher Moore viola
Rachael Tobin cello
Kristian Chong piano

PROGRAM

DMITRI SHOSTAKOVICH (1906-1975)

Sonata for viola & piano, Op.147

I *Moderato*

II *Allegretto*

III *Adagio*

Piano Quintet in G minor, Op.57

I Prelude: *Lento*

II Fugue: *Adagio*

III Scherzo: *Allegretto*

IV Intermezzo: *Lento*

V Finale: *Allegretto*

ABOUT THE ARTISTS

Kristian Chong is one of Australia's leading pianists, and has performed throughout Australia and the U.K., and in China, France, New Zealand, Singapore, Hong Kong, Taiwan, U.S.A. and Zimbabwe. As soloist, he has appeared with the Adelaide, Melbourne, Queensland, Sydney and Tasmanian Symphony Orchestras, and orchestras in the U.K., New Zealand and China, with highlights including Rachmaninoff's 3rd (Sydney Symphony), Rachmaninoff's Paganini Rhapsody in Beijing, Britten (Adelaide Symphony Orchestra) and Saint-Saëns' 2nd (Melbourne Symphony). A highly sought-after chamber musician, collaborations include the Tinalley and Australian String Quartets, violinists Dale Barltrop, Natsuko Yoshimoto, Vadim Gluzman, baritone Teddy Tahu Rhodes and cellist Li-Wei Qin amongst many others. His festival appearances include the Australian Festival of Chamber Music, Huntington Estate, Mimir and Bangalow Festivals, and Australian Music Week on Gulangyu Island (Xiamen) with the Melbourne Symphony.



LOCAL
HEROES

He teaches piano and chamber music at the Melbourne Conservatorium of Music.

Christopher Moore studied with two prominent Sydney Suzuki teachers, Marjorie Hystek and the late Harold Brissendon, before completing his Bachelor of Music in Newcastle with violinist and pedagogue Elizabeth Holowell. He went on to work with Adelaide and New Zealand Symphony Orchestras as tutti violin, before moving to the viola. Following nine years of performing with the Australian Chamber Orchestra as Principal Viola, Christopher returned to Victoria as Principal Viola with the Melbourne Symphony Orchestra.

Sophie Rowell is Co-Concertmaster with the Melbourne Symphony Orchestra, and has had an extensive performing career as a soloist, chamber musician and principal orchestral violinist both in Australia and internationally. After winning the Symphony Australia Young Performer's Award in 2000, Sophie founded the Tankstream Quartet, which in 2006 was appointed to the Australian String Quartet. Sophie studied with Beryl Kimber in her hometown of Adelaide, then with Alice Waten in Sydney and now teaches at the Australian National Academy of Music (ANAM). She has performed with all of Australia's major orchestras as a soloist and is in much demand as violinist and chamber musician.

Matthew Tomkins has been a member of the Melbourne Symphony Orchestra (MSO) since 2000 and in 2010 was appointed to Principal Second Violin. Matthew has been a regular performer in the MSO Chamber Players series and is well known as a member of the Flinders Quartet and Melbourne Chamber Orchestra. He has tutored for the Australian Youth Orchestra, and teaches chamber music and violin at the University of Melbourne.

Rachael Tobin was appointed Associate Principal Cello of the Melbourne Symphony Orchestra in 2014. She moved to London at 18 for undergraduate study at the Royal Academy of Music, and subsequently completed a masters degree at Mannes College of Music, New York. Performance highlights include solo performances at the Park Lane Group's New Year Series (Southbank Centre, London), and concertos with The London Soloists' Chamber Orchestra and the Mannes Symphony Orchestra.

NEXT CONCERT

BRAHMS, HINDSON & BARTÓK

Monday 12 November

Salon, 6pm

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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