

AT HOME IN THE WORLD

Wednesday 22 August 6pm, Salon

PRESENTED BY

Melbourne Recital Centre

ARTISTS

Genevieve Lacey recorders

Jane Gower Baroque bassoon

Lars Ulrik Mortensen harpsichord

PROGRAM

ANTONIO VIVALDI (1678-1741)

Sonata in A minor for recorder, bassoon & continuo

I Largo

II Allegro

III Largo cantabile

IV Allegro molto

JOHAN HELMICH ROMAN (1694-1758)

Sonata No.4 in G for recorder & continuo

I Largo

II Allegro

III Larghetto

IV Vivace

V Allegro

VI Non presto

GEORG PHILIPP TELEMANN (1681-1767)

Sonata in F minor, TWV 41:fl

I Triste

II Allegro

III Andante

IV Vivace

LOUIS COUPERIN (1626-1661)

Prélude non mesurée in G

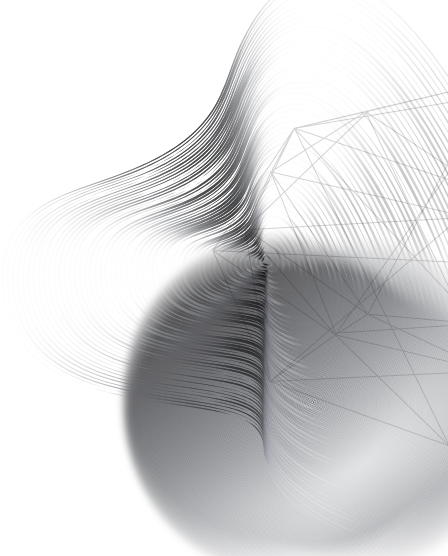
MICHEL DE LA BARRE (1675-1745)

Sonata L'inconnue in G for recorder & continuo, Book 2, No.9

I Overture

II Vivement

III Chaconne



ABOUT THE ARTISTS

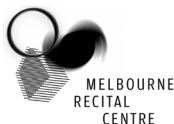
Lars Ulrik Mortensen works extensively as a soloist and chamber musician throughout the world. From 1996-1999 he was a professor at the Munich Hochschule für Musik, and still teaches numerous courses. Mortensen is also active as a conductor, exclusively of period instrument ensembles. He is the Artistic Director of both Concerto Copenhagen and the European Union Baroque Orchestra. Additionally, Mortensen works with several distinguished ensembles such as Holland Baroque, Irish Baroque Orchestra, Nederlandse Bachvereniging and Collegium 1704. Mortensen has recorded extensively for many labels including DGG-Archiv, CPO, ECM and Kontrapunkt, winning a Diapason d'Or for Bach's Goldberg Variations. He has received multiple prizes and distinctions, among them Denmark's most prestigious music award, the Léonie Sonning Music Prize.

After gaining her Bachelor of Music from the Canberra School of Music in 1992, **Jane Gower** undertook post-graduate studies in Early Music at The Royal Conservatory of The Hague. She now specialises on historical bassoons and is principal bassoonist of many European period instrument orchestras. She also regularly tours with the acclaimed Australian Chamber Orchestra. An active chamber musician and director, in 1999 she founded the classical quartet island, and launched the chamber music series Barossa Klassik with Torbreck Vintners in South Australia. With a growing collection of playable original bassoons, Jane is often invited as soloist. She has recorded concertos of Danzi, Telemann and Mozart, for which her cadenzas and performance practice notes were published by Bärenreiter.

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director, with a significant recording catalogue and a career as an international soloist. She creates large-scale collaborative works across radio, film, theatre and public art, and has premiered scores of works, written for her. She's played for the Queen in Westminster Abbey, represented Australia as a cultural ambassador at the Lindau International Convention of Nobel Laureates, performed as a concerto soloist in the Proms, in prisons and communities in remote Australia, and at the opening night of the London Jazz Festival. Genevieve is Chair of the Australian Music Centre board, Artistic Director of FutureMakers for Musica Viva, Artistic Advisor for UKARIA, and Melbourne Recital Centre's 2018 Artist-in-Residence.

genevivelacey.com

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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