

MOUNTAIN BLACK/TURBINE SKY

Friday 17 August 6pm, Salon

PRESENTED BY

Melbourne Recital Centre & JOLT Arts

ARTISTS

Hamish Upton percussion/voice/electronics

James Hullick percussion/voice/electronics

PROGRAM

ROTOR ASSEMBLY

*Mountain Black/Turbine Sky**

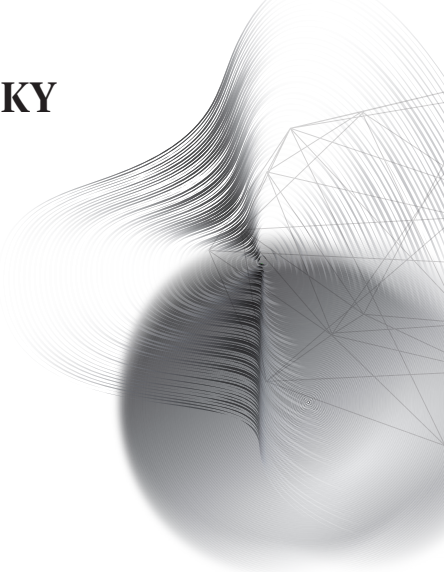
#001 Mountain+Black

#002 Unholy/Blast/Machine

#003 Inquiry #002145X

#004 Conveyered; Stripped

**This work has been nominated for consideration for the Contemporary Masters Award 2018, which is generously supported by friends of Stephen McIntyre AM.*



ABOUT THE ARTISTS

ROTOR ASSEMBLY is a newly formed sound art and percussion duo comprising Hamish Upton and James Hullick, which focuses on chamber music discourse translated into 21st-century ritualised percussion.

Emerging from Australia's vanguard of dynamic forward-thinking young musicians, **Hamish Upton** is a contemporary percussionist who is passionate about repertoire traversing a range of acoustic and electronic mediums. Hamish has performed with the BOLT Ensemble, Elision Ensemble, Speak Percussion and Ensemble Offspring. In February 2018, Hamish launched Ossicle Duo with Benjamin Anderson (bass trombone). He is a member of the Ad Lib Collective, which focuses on community outreach and collaborative contemporary music performance.

James Hullick is a leading Australian sonic art composer, performer and the Artistic Director of JOLT Arts.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



PRINCIPAL GOVERNMENT PARTNER

