



6pm, Salon



FH DJ: 80  
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di c k j

7HJ ? J I  
di c k j

efhWde	Jdeh
:khWkcc h kb	Fh9Wcf kb
9WhebL b z h d	JclWdDee f d
AW h d B Y a [	LWk Y W d CY7bb b
LYehW8hemd	CYW b f d i
AW Y W h d W e Y h	kWh J d W d j
CW d B [	
bpW F B W h o	8Wii
9bW h m f e d [	7d f n CkhhWo
	DYebWiJebKhij
7b e	CYW b j W i i h
8 b d W Med]	
k b W d W A W o	
Da M Y e d _	:h Y j e h
OM b 9 d	@ d E : e d d b b

FHE = H7C  
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Aecc R a e c c 8 M L ( ( /  
Aecc R a e c c  
7 h W O : h k c i Y b Y c Y d d e e k d z W M b k h D W Y j ^

Y b W i i Y d Y B M L 7 d \$

b f h d d k [ B Z M L ( ( +  
b f h d d k [ B Z  
M Y d L W h h X / h c j  
B e h d d i d d J W d

## JOHANNES BRAHMS (1833-1897)

### *Fest- und Gedenksprüche, Op.109*

- I Unsere Väter hofften auf dich
- II Wenn ein starker Gewappneter
- III Wo ist ein so herrlich Volk

### *Drei Motetten, Op.110*

- I Ich aber bin elend
- II Ach, arme Welt, du trügest mich
- III Wenn wir in höchsten Nöten sein

## ABOUT THE ARTISTS

**Ensemble Gombert** is Melbourne's outstanding chamber choir, noted for its pure intonation and historic approach to choral sound and style. Named after influential composer Nicolas Gombert (c. 1495-1560), the Ensemble specialises in a cappella performance of Franco-Flemish music of the High Renaissance. The Ensemble's concerts have been broadcast regularly on ABC Classic FM and it has recorded several albums. It appears frequently at festivals across Australia and has toured to North America (2009) and three times to Europe (2004, 2006 & 2015). Founded by John O'Donnell in 1990, the Ensemble quickly established a reputation for its exemplary tonality, giving a 'stunning rendition' of two works by Czech composer Petr Eben in 1991, in the presence of the composer. In 1992 it was invited to open the *Rubens and the Italian Renaissance* exhibition at the National Gallery of Victoria (NGV) and later that year won first prize at the inaugural Australian National Open Choral Championships in Wagga Wagga, NSW. In 2004 it returned to the NGV to sing Monteverdi's Vespers, presented by the Italian Institute of Culture in conjunction with the *Darkness and Light: Caravaggio and his World* exhibition. Other performances of note include the first Australian performances of Edmund Rubbra's *Mass in Honour of St Teresa of Avila* and Arvo Pärt's *Canon of Repentance*, as well as premières of works by Australian composers Calvin Bowman, Andrew Robbie, Vaughan McAlley and Peter Campbell.

[ensemblegombert.com.au](http://ensemblegombert.com.au)

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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