



Founded by John O'Donnell in 1990, the Ensemble quickly established a reputation for its exemplary tonality, giving a 'stunning rendition' of two works by Czech composer Petr Eben in 1991, in the presence of the composer. In 1992 it was invited to open the *Rubens and the Italian Renaissance* exhibition at the National Gallery of Victoria (NGV) and later that year won first prize at the inaugural Australian National Open Choral Championships in Wagga Wagga, N.S.W. In 2004 it returned to the NGV to sing Monteverdi's *Vespers*, presented by the Italian Institute of Culture in conjunction with the *Darkness and Light: Caravaggio and his World* exhibition. Other performances of note include the first Australian performances of Edmund Rubbra's *Mass in Honour of St Teresa of Avila* and Arvo Pärt's *Canon of Repentance*, as well as premières of works by Australian composers Calvin Bowman, Andrew Robbie, Vaughan McAlley and Peter Campbell.

[enseblegombert.com.au](http://enseblegombert.com.au)

## UP NEXT WITH ENSEMBLE GOMBERT

THU 9 AUGUST

### BACH & BRAHMS

Salon, 6pm

Great double-choir writing of the 18th and 19th centuries from J.S. Bach and Brahms.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



PRINCIPAL GOVERNMENT PARTNER

