

# REMEMBERING DEBUSSY

Tuesday 7 August 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre &  
Melbourne Guitar Quartet

## ARTISTS

Melbourne Guitar Quartet

Benjamin Dix guitar

Dan McKay guitar

Jeremy Tottenham guitar

Michael MacManus guitar

## PROGRAM

MANUEL DE FALLA (1876-1946)

Homenaje, pour Le Tombeau de Claude Debussy

JOHN-PHILIPPE RAMEAU (1683-1764) - arr. B. Dix

Pièces de clavecin avec une méthode (selection)

I Le rappel des Oiseaux

II Les tendres plaintes (Rondeau)

III Les cyclopes (Rondeau)

DOUGLAS GIBSON (b. 1980)

*Dialogues with Debussy* - world premiere

CLAUDE DEBUSSY (1862-1918) - arr. B. Dix

Rêverie

Deux Arabesques

I *Andantino con moto*

II *Allegretto scherzando*



LOCAL  
HEROES

## ABOUT THE ARTISTS

The Melbourne Guitar Quartet (MGQ) is a brilliant addition to Australia's musical landscape. As Melbourne's leading guitar ensemble, MGQ's blend of innovative arrangements, technical flair and superb ensemble playing is a joy to experience. Through the use of bass, baritone, standard, treble and octave guitars, MGQ embodies a vibrant and dynamic onstage musical persona that has amassed diverse audience appeal since the Quartet's formation in 2005. Avid lovers of chamber music, guitar aficionados, as well as concert first-timers, will no doubt be left captivated and fascinated by the award-winning Quartet's inimitable re-workings of established classics, and invigorated by more contemporary and newly commissioned works. With MGQ at the helm, guitar performance is set to transform as it embarks upon a voyage of exploring the world of guitar as you have never heard it before.

*[mgq.com.au](http://mgq.com.au)*

*[facebook.com/MelbourneGuitarQuartet](https://facebook.com/MelbourneGuitarQuartet)*

*Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.*



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