

MODERN INVENTIONS

Monday 30 July 6pm, Salon

PRESENTED BY

Melbourne Recital Centre & Quartz

ARTISTS

Quartz

Kathryn Taylor violin

Philippa West violin

Merewyn Bramble viola

Zoe Wallace cello

PROGRAM

CHARLES IVES (1874-1954)

String Quartet No.1, *From The Salvation Army*, S.57

I *Andante con moto*

II *Allegro*

III *Adagio cantabile*

IV *Allegro marziale*

PHILIP GLASS (b. 1937)

String Quartet No.2, *Company*

I Quarter note = 96

II Quarter note = 160

III Quarter note = 96

IV Quarter note = 160

SERGEI PROKOFIEV (1891-1953)

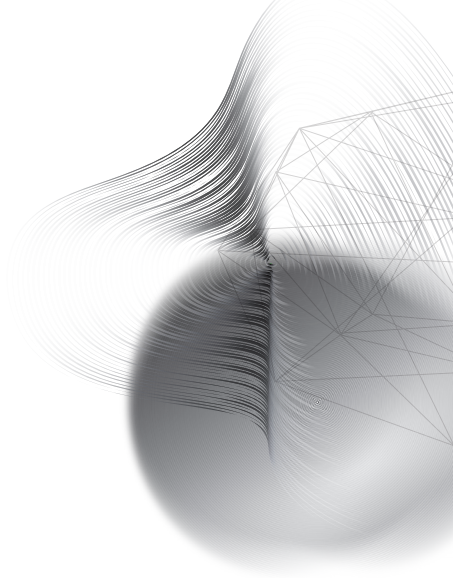
String Quartet No.1, Op.50*

I *Allegro*

II *Andante molto*

III *Andante*

**This work has been nominated for consideration for the Contemporary Masters Award 2018, which is generously supported by friends of Stephen McIntyre AM.*



ABOUT THE ARTISTS

Quartz is a fresh and exciting ensemble on the Australian music scene. It unites four highly acclaimed Melbourne musicians: Kathryn Taylor and Philippa West (violin), Merewyn Bramble (viola) and Zoe Wallace (cello). These vibrant musicians perform programs with an innovative edge and unique appeal, combining classic string quartet repertoire with lesser-known works, and featuring collaborations with artists such as Caroline Almonte, Marshall McGuire, Nick Dinopolous, Sally-Anne Russell and Kenji Fujimura. Quartz recorded for the Tall Poppies label and quickly enjoyed success on the concert stage, performing regularly in Melbourne Recital Centre's *Local Heroes* series since 2013. Quartz has performed with the Australian Bach Society, in the Melba Hall *Lunch Hour* series, the Lyrebird Music Society series, the St John's East Malvern series, the Clunes Music Festival, the inaugural Albury Chamber Music Festival, the Hush Foundation album launch and the Benalla Art Gallery concert series.

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Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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