

ENSEMBLE PEREGRINE

Wednesday 25 July 6pm, Salon

PRESENTED BY

Melbourne Recital Centre

ARTISTS

Ensemble Peregrine

Thomas Hutchinson oboe

Alex Morris clarinet

Jack Schiller bassoon

Andrew Young horn

Gladys Chua piano

PROGRAM

PAUL STANHOPE (b. 1969)

Morning Star II

JÖRG WIDMANN (b. 1973)

Quintet for oboe, clarinet in A, horn, bassoon and piano (selection)

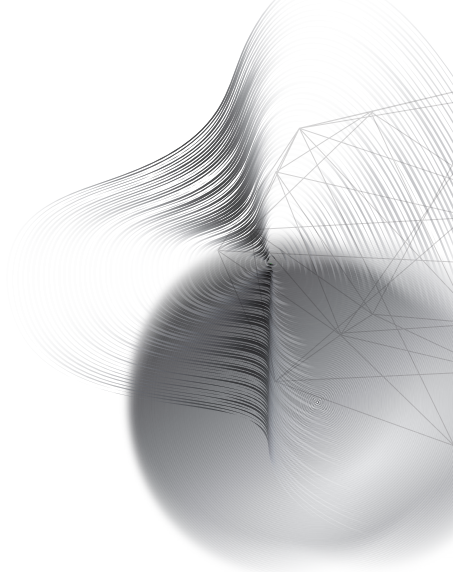
WOLFGANG AMADEUS MOZART (1756-1791)

Quintet for piano and winds, K.452

I Largo - Allegro moderato

II Larghetto

III Allegretto



ABOUT THE ARTISTS

The Latin verb 'peregrinari' has the sense of travelling abroad or away from home. This seems apt to describe an ensemble of five friends from different states across Australia and New Zealand, who met in Melbourne, and are now based in four cities around the world. Prior to and during the members' years of study at the Australian National Academy of Music (ANAM), they played together on various occasions in orchestral and chamber music projects, but **Ensemble Peregrine** was their first chance to play all together. The Ensemble comprises principal wind players from several of the world's major orchestras. Melbourne Symphony Orchestra's Jack Schiller (Principal Bassoon) and Thomas Hutchinson (Associate Principal Oboe) are joined by Alex Morris (Assistant Principal Clarinet, Vancouver Symphony Orchestra) and Andrew Young (Horn, Orchestra Philharmonie Luxembourg) for this exciting program, and the Quintet is capped off with one of Australia's leading freelance pianists and repetiteurs, Gladys Chua.

The ANAM Artists initiative brings together a handful of alumni from the Australian National Academy of Music each year, showcasing their achievements in a series of recitals and performances across the country. The ANAM Artists program is generously supported by the John T. Reid Charitable Trusts and the Bowness Family Foundation, and presented in partnership with Barwon Heads Fine Music Society, Beleura House and Garden, Macquarie Conservatorium Dubbo, Melbourne Recital Centre, Port Fairy Spring Music Festival, Sydney Opera House and Ukaria Cultural Centre.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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