

# TENTH ANNIVERSARY CONCERT

Tuesday 24 July 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre &  
Latitude 37

## ARTISTS

Latitude 37

Julia Fredersdorff Baroque violin

Donald Nicolson harpsichord/organ

Laura Vaughan viola da gamba/lirone

Nick Pollock guitar/theorbo/gallichon

## PROGRAM

### TRADITIONAL

*Dedans (sic) une Plaine*

*Mes Belles Amorettes*

*Dans Notre Village*

**FRANCESCO CAVALLI (1602-1676)**

Canzona

**MARCO UCCELLINI (1603-1680)**

Sonata No.2, Op.4, 'La Luciminia Contenta'

**LATITUDE 37**

Ricercata, *La Pyramida*

**PHILIPP HEINRICH ERLEBACH (1657-1714)**

Sarabande from Sonata Seconda in E minor

**THOINOT ARBEAU (1519-1595)**

'Belle qui tiens ma vie' from *Orchésographie*

**ÉRIK SATIE (1866-1925)**

*Troisième Gnossienne*

**MARIN MARAIS (1656-1728)**

*Sonnerie de Sainte Geneviève du Mont-de-Paris*



LOCAL  
HEROES

**JEAN-PHILIPPE RAMEAU (1683-1764)**

'La Cupis' from Ve Concert, RCT 11, Pièces de clavecin en Concerts

**THOMAS PRESTON (1542-1563)**

*Uppon la mi re*

**LATITUDE 37**

Toccata Arpeggiata, *La Pyramida*

**LUIGI ROSSI (1597-1653) - arr. Nicolson**

Passacaille

**TRADITIONAL**

*Mon cher aux yeux de coton*

### **ABOUT THE ARTISTS**

**Latitude 37** is an exciting Baroque trio with members who are drawn together by their passion for historically informed performance of 17th- and 18th-century music. The special combination of Baroque violin, viola da gamba and harpsichord opens up a wealth of repertoire that is rarely explored by other Australian ensembles. Comprising top graduates of the Royal Conservatory in The Hague, Latitude 37 is dedicated to cultivating and communicating its art. Its spontaneity is inspired by the art of improvisation, communication and the humanity of a genre of music intended to charm and enchant its audience. Since its Melbourne debut in 2008, the Ensemble has established an active presence in the Australasian early music scene, with festival appearances, concerts, tours and regular broadcasts on ABC Classic FM. Its first self-titled CD and subsequent album *Empires* both received ARIA nominations, and its third album, *Royal Consorts*, with ABC Classics has also received critical acclaim.

*latitude37baroque.com*

*facebook.com/Latitude37*

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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