

# ORGANICA

Monday 23 July 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre & Ensemble Three

## ARTISTS

Ensemble Three

Joel Brennan trumpet

Don Immel trombone

Ken Murray guitar

## PROGRAM

ANDREW BATTERHAM (b. 1968)

*Organica*

ANDREW FORD (b. 1957)

*Slow Air*

CHRISTIAN O'BRIEN (b. 1979)

*PIT\_T*

KATY ABBOTT (b. 1971)

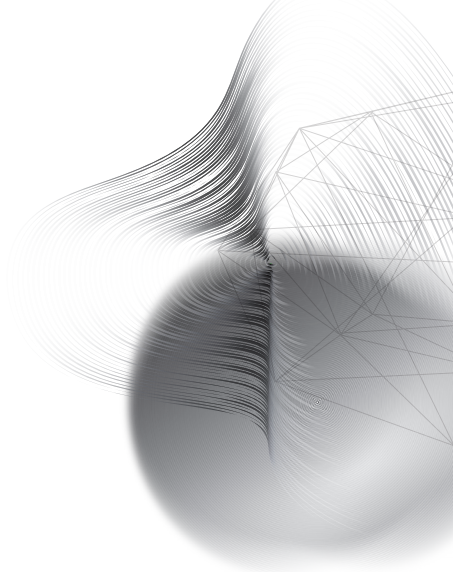
*Midnight Songs*

I Lullaby

II Midnight Song

III Variations

IV Reprise



## ABOUT THE ARTISTS

**Ensemble Three** was founded by Melbourne-based musicians unified in their goal to diversify and expand the chamber music repertoire for trumpet, trombone and guitar. Over the past five years the group has curated a unique collection of cutting-edge new works and presented performances that resonate with current-day audiences. Each member brings a distinctive musical background to the Ensemble, with influences ranging from jazz and popular music to the traditional western canon and avant-garde contemporary music. Many of the pieces the Ensemble has commissioned enhance the sonic possibilities of its unique instrumental combination through the addition of pre-recorded electronic soundscapes and live electronic sound manipulation.

This concert highlights 'classic' works from Ensemble Three's debut album, *Midnight Songs*. Featuring a more acoustic approach to composition and performance, the recording has received numerous favourable reviews describing it as an 'intriguingly beautiful record' (*CutCommon*) that 'hold[s] the listener enthralled' (*Soundboard*). *Midnight Songs* ignited the curiosities of more than a dozen current and developing composers, inspiring additional works for this unique instrumentation. Ensemble Three won the 2017 Melbourne Recital Centre Contemporary Masters Award, and ABC Classic FM showcased their world premiere performance of Wally Gunn's *Pinwheel* at the 2017 International Rostrum of Composers in Sicily.

Through its performances in Australia and overseas, a dedication to commissioning new works, and an ever-expanding catalogue of recordings, Ensemble Three has established itself as 'an inspiring example of forward-thinking classical music culture in Australia' (*CutCommon*). ABC Classics has recently released the group's second album, featuring three new sonatas by Stuart Greenbaum. Two additional albums are set for release in 2018 and 2019, featuring a dozen works commissioned from an impressive and diverse collection of Australian and international composers.

[ensemblethree.com.au](http://ensemblethree.com.au)

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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