

Sparkling Diamonds

The 24K Recital Series: *In honour of the great Hiroshi Aoki*

Andrew Day *flute*
Timothy Young *piano*

Sunday 22 July 6pm
Melbourne Recital Centre, Salon

PROGRAM

Eugène Bozza	<i>Agrestide, Op.44</i>	7:00
Henri Dutilleux	<i>Sonatine</i>	9:00
Pierre Sancan	<i>Sonatine</i>	9:00
Olivier Messiaen	<i>Le Merle noir ('The Blackbird')</i>	6:00
Raymond Gallois-Montbrun	<i>Divertissement</i>	8:00

INTERVAL

Pierre Max Dubois	<i>Sonata</i>	17:00
	<i>i. Allegro</i>	
	<i>ii. Recitativo; Andante nostalgico</i>	
	<i>iii. Rondo</i>	
Jean Françaix	<i>Divertimento</i>	10:00
	<i>i. Toccatina</i>	
	<i>ii. Notturmo</i>	
	<i>iii. Perpetuum Mobile</i>	
	<i>iv. Romanza</i>	
	<i>v. Finale</i>	
André Jolivet	<i>Sonata</i>	16:00
	<i>i. Fluide</i>	
	<i>ii. Grave</i>	
	<i>iii. Violent</i>	

Please refrain from applause until the end of each work or sonata.
Any form of audio or visual recording or photography is strictly prohibited.

Presented by Andrew Day

Hot on the heels of *'Flute Fireworks!'* which firmly established why he is internationally renowned for a sound of unprecedented depth and power, **Andrew Day**, *"Our flawless flautist"* (Sydney Morning Herald) continues his groundbreaking exploration of multiple embouchures with the world's most revered flute, the 24K Gold Muramatsu, which was handcrafted especially for him by the legendary Hiroshi Aoki. In the second concert of **'The 24K Recital Series'** Andrew Day shifts gears with what will be only his second public performance featuring his *'Diamond'* embouchure. Conceived and created to support a more subtle and sophisticated form of musical expression, this evening's scintillating program of 20th Century French Masterpieces proves the perfect vehicle for such a musical journey with all the shades, colours, textures and sparkle one can associate with Diamonds.

'Sparkling Diamonds', perhaps the most difficult concert in the series, continues Andrew's collaboration with **Timothy Young** who is internationally renowned for his *"...truly magnificent piano playing"* (The Classical Review (US)). Few pianists have the versatility and musical scope required to sculpt such diverse sound worlds as required by this series. From the orchestral textures demanded by the first concert, to the crystalline pianism and intuitive sensitivity necessary to allow the repertoire and embouchure of this evening's concert to sparkle unhindered, Timothy Young proves the perfect musical partner. His affinity for 20th Century French Repertoire has been highlighted in a number of important junctures in his career. His final recital at the Nicolò Paganini Conservatorium in Genova, Italy featured a performance of Ravel's *'Piano Concerto in G'* which contributed to his receiving his Diploma with a rarely awarded distinction from the Ministry of Education. More recently he was the featured piano soloist in the Australian World Orchestra's performances of Messiaen's *'Turangalila-Symphonie'* under the direction of Simone Young.

This evening also marks Andrew Day's first public performance on a brand new 24K Gold headjoint which was handcrafted especially for him by Hiroshi Aoki shortly before his retirement. With an entirely different sound world, response and scale from the original 24K headjoint that Aoki-san made for Andrew, and which he used in the first concert in the series, this new headjoint proves the perfect marriage for the *'Diamond'* embouchure. It also further highlights the true genius of this master craftsman whose commitment to excellence remained constant and whose sense of wonder refused to dim after the over half a century he worked at Muramatsu Inc.

While each concert in **'The 24K Recital Series'** stands alone as an event in itself, exploring the uncharted territory of the world's most revered flute, the project can be appreciated in a far more remarkable light for flautist, pianist and master craftsman when viewed as a whole. The Series concludes on **Sunday 18 November at 6pm** with **'Shattering Sonatas'** when Andrew's sound of unprecedented depth and power returns full throttle on Aoki-san's original 24K headjoint in collaboration with Timothy Young performing now standard 20th Century Duo Sonatas by Martinů, Hindemith, Taktakishvili, Denisov, Muczynski and Mower. Tickets can be purchased via the event page: <https://www.melbournerecital.com.au/events/2018/shattering-sonatas/>

Increasingly regarded as the finest flautist and flute teacher Australia has produced, Andrew Day came to national prominence winning the 1996 ABC Symphony Australia 'Young Performer of the Year.' As the highest placed flute applicant in his year of admittance to the prestigious Juilliard School in New York, Andrew Day was the last Juilliard undergraduate student accepted by the legendary, late Julius Baker, former solo flute of the New York Philharmonic under Leonard Bernstein, who described Andrew as *"the most talented flutist I have ever heard."* His performances have left musicians and audiences spellbound on four continents. Andrew Day presently has limited vacancies for private students. Enquiries regarding his world class teaching can be made in writing to the email address below.

Timothy Young is currently the Head of Piano and Chamber Music at the Australian National Academy of Music (ANAM) and a founding member of Ensemble Liaison. He studied at the University of Melbourne with Ronald Farren-Price and Mack Jost before completing his Diploma with distinction from the Nicolò Paganini Conservatorium in Genova, Italy under the direction of Lidia Baldecchi-Arcuri and Massimiliano Damerini. While studying in Italy Timothy won several first-prizes in International Music Competitions including the Premio Kawai-Tortona and the Palma d'Oro-Finale Ligure, along with other major prizes in the Premio Venezia and the Sanremo Classico International Piano Competition. A personal highlight was a special performance playing works by Luciano Berio for the composer's 70th birthday celebrations in Genova. Timothy has a keen interest in Australian composers of the past and his internationally acclaimed discography includes releases for Heritage Records UK and the Melba and Tall Poppies labels in Australia.

With special thanks to Hiroshi Aoki; Muramatsu Inc.; the worldwide Muramatsu family; Mr John Day & Mrs Wendy Day; Melbourne Recital Centre; Steve Bullock (Jeeves Audio Services); Greg Barrett, photographer; and to our families, friends, colleagues, students and their families for supporting and attending 'The 24K Recital Series.'

If you would like to hear about future performances by Andrew Day and Timothy Young, please send an email with the subject **'SUBSCRIBE'** to andrewdayflute@hotmail.com