

# TRACES OF PASSAGE

Wednesday 18 July 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre &  
Six Degrees Ensemble

## ARTISTS

Six Degrees Ensemble

Justine Anderson soprano

Simone Maurer flute

Phoebe Green viola

Stuart Fisher guitar

Madi Chwasta percussion

Hamish Upton percussion

Peter Neville percussion

Elliott Gyger conductor

## PROGRAM

**CLAUDE DEBUSSY** (1862-1918) - arr. Andrea Forderreuther

Sonata for flute, viola and harp

I Pastorale

**OLIVIER MESSIAEN** (1908-1992) - arr. Stuart Fisher

*Fete des Belles Eaux*

IV L'eau

**PIERRE BOULEZ** (1925-2016)

*Le Marteau sans Maître*

I Avant 'l'Artisanat furieux'

II Commentaire I de 'Bourreaux de solitude'

III 'L'Artisanat furieux'

IV Commentaire II de 'Bourreaux de solitude'

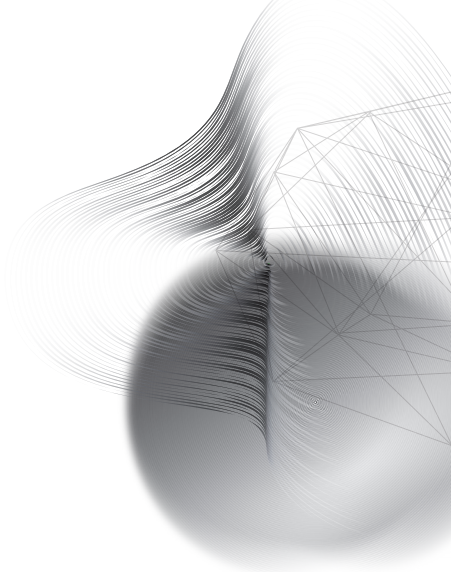
V 'Bel Édifice et les pressentiments', version première

VI 'Bourreaux de solitude'

VII Après 'l'Artisanat furieux'

VIII Commentaire III de 'Bourreaux de solitude'

IX 'Bel Édifice et les pressentiments', double



## ABOUT THE ARTISTS

**Six Degrees Ensemble** is dedicated to performing works (including Australian works) from the canon of 20th- and 21st-century pieces. The Ensemble's variety of instrumentation is formed from across several generations of Melbourne musicians whose passion, experience and bold commitment to performing lesser-known works creates a unique audience experience and the opportunity to encounter rare and important repertoire.

*[sixdegreesensemble.com](http://sixdegreesensemble.com)*

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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