

MELBOURNE RECITAL CENTRE

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# **MISSION SONGS PROJECT -SING ALONG!**

Saturday 7 July 3pm, Salon

PRESENTED BY Melbourne Recital Centre

ARTISTS Jessie Lloyd vocals/acoustic guitar/ukulele Jessica Hitchcock vocals/piano



### **ABOUT THE MUSIC**

Jessie Lloyd's profoundly moving Mission Songs Project reveals what daily life was like for Indigenous Australians on Christian missions and state-run settlements. Through the presentation of rare secular songs that were sung after church, audiences gain a deeper understanding of the history of elders, families and communities, from cultural identity to love and loss.

*missionsongsproject.com* facebook.com/missionsongsproject *twitter.com/missionsongs* 

#### PROGRAM

**UNKNOWN** Old Cape Barren

ALMA GEIA Down in the Kitchen

**ALBERT 'ALBIE' EDWARD GEIA Own Native Land** 

**MICKO DONOVAN &** MARY DUROUX **Outcast Half-Caste** 

Surrare

**ERIC CRAIGIE** 

Middle Camp

**UNKNOWN** 

Port Fort Hill

**UNKNOWN** The Irex

All works are traditional unless otherwise indicated.

## **OLD CAPE BARRON**

**Composer:** Unknown Origin: Cape Barren Island, TAS

I was born on old Cape Barron In them blue hills over there I was just a little baby When my dear old mama died

It's been years now since we've parted

And the time is drawing nearer I will meet my dear old mama In them blue hills over there

Instrumental

It's been years now since we've parted And the time is drawing nearer I will meet my dear old mama In them blue hills over there

Coz I was born on old Cape Barron In them blue hills over there Just remember what I told you 'Bout them blue hills over there 'Bout them blue hills over there 'Bout them blue hills over there... over there.

#### **DOWN IN THE KITCHEN**

Composer: Alma Dawn Geia Origin: Palm Island, OLD

Instrumental

Down in the kitchen where we all eat Potato and pumpkin sometimes some meat Tea is so watery no sugar at all

Damper is doughy stick to my rib Instrumental

Down in the kitchen where we all eat Potato and pumpkin sometimes some meat Tea is so watery no sugar at all Damper is doughy stick to my rib stick to my rib stick to my rib

#### **OWN NATIVE LAND**

**THE TEXTS** 

Composer: Albert 'Albie' Edward Geia Origin: Townsville/ Palm Island, OLD

Oh give me a land where I may roam Where no other would build and call it their home Where men of one colour together would live And would feel no ill for their own native land

Oh superiority is an unknown word to me We lived in peace together with meek simple and kind folks I never knew that I would be one day a foreigners slave So I make this last plea, please give me my own native land

Instrumental

Oh superiority is an unknown word to me We lived in peace together with meek simple and kind folks I never knew that I would be one day a foreigners slave So I make this last plea

Please give me my own native land Please give me my own native land Please give me my own native land

Composers: Micko Donovan & Mary Duroux Origin: Nambucca Heads, NSW

**OUTCAST HALF-CASTE** 

I met a lad the other day his name I do not know When I asked him where he came from he answered soft and low

I'm just an outcast and a half-caste in this town There's a tribe that doesn't want me and the white man turn me down They say I'm just an in between I'm neither white nor brown For I'm just an outcast and a half-caste in this town

I can never dance the corroboree nor chant like all the rest Nor enter into adulthood with the markings on my chest I can never go to parties or stand a mate a shout The brown man doesn't want me and the white man turns me out

I'm just an outcast and a half-caste in this town There's a tribe that doesn't want me and the white man turn me down They say I'm just an in between I'm neither white nor brown For I'm just an outcast and a half-caste in this town

My eye then filled with bitter tears as I heard this tale of woe My mind then wondered then through the years to the days of long ago Before this town accepted me I was so sad and blue For I was just an outcast and a half-caste too

I'm just an outcast and a halfcaste in this town There's a tribe that doesn't want me and the white man turn me down They say I'm just an in between I'm neither white nor brown For I'm just an outcast and a half-caste in this town They say I'm just an in between I'm neither white nor brown For I'm just an outcast and a half-caste in this town

#### MIDDLE CAMP

Composer: Eric Craigie Origin: Moree, NSW

Here is a song I'll sing to you. It's the dream I'd like to see come true. It's about the middle camp and the days gone by Where I used to wander my dear old pal and I

That used to be my home sweet home Until I started out to roam Now that middle camp is bare, not a darkie anywhere So I'll have to build a middle of my own

Won't you tell me where is dear old granny Tighe When I hear her name it makes me want to cry Where is Aunty Flo to her place I used to go? Where is Bill and Pat and Jim, Tim and Al and Joe?

Well I'm gonna build a hut down by the drain Just to stop my heart from aching with pain Im gonna pitch a tent I won't have to pay no rent Coz I'm gonna build that middle camp again

Oh once it was a place so full of fun But now that dear old middle

camp is done Once there was cooncan, bingo and dice Let me tell you folks that place really was a paradise

Well I'm gonna build a hut down by the drain Just to stop my heart from aching with pain You can laugh joke or cough but you'll never fence me off

Coz I'm gonna build that middle camp again Yes I'm gonna build that middle camp again Oh I'm gonna build that middle camp again

PORT FORT HILL

Composer: Unknown Origin: Darwin, NT

Watching the Port Fort Hill, watching the ships go by In case there may be something, something to do with a spy Watching the Port Fort Hill knowing it's no use to sigh Eight more days to go before we get our leave, watching the Port Fort Hill

Instrumental

Watching the Port Fort Hill, watching the ships go by In case there may be something, something to do with a spy Watching the Port Fort Hill knowing it's no use to sigh Eight more days to go before we get our leave, watching the Port Fort Hill Eight more days to go before we get our leave, watching the Port Fort Hill

buckaroo buckaroo

Now Is the Hour

ALICE CLARKE Hopkins River

#### SURRARE

Composer: Unknown Origin: Thursday Island, **Torres Straits** 

Surrare miles and miles away Surrare too far away

I pickem up stone I hit em in a wing And he fall down in a saltwater

I run I pickem up eh me (pickem up pickem up pickem up eh meh)

I run I pickem up eh me (pickem up pickem up pickem up eh meh)

2. Saora leh...

3. Cowral mut...

Surrare, Surrare, Surrare, Miles away....

Saora leh, Saora leh, Saora leh. Miles away...

Cowral mut, Cowral mut,

Cowral mut. Miles away...

#### **HOPKINS RIVER**

**Composer:** Alice Clarke Origin: Framlingham Mission, VIC

There's a rainbow round the dear old Hopkins river There's a haze across the western district moon Someone's waiting on the dear old Hopkins river

For I promised I'll come back to Purnim soon

Instrumental

When dawn comes breaking through this lonesome

Will be walking down old

Newman's avenue

There's a rainbow on the dear old Hopkins river

When dawn comes breaking through this lonesome

Will be walking down old

Newman's avenue

There's a rainbow on the dear old Hopkins river

For I promise to come back to Purnim soon

For I promise to come back to Purnim soon

#### THE IREX

Composer: Unknown Origin: Palm Island, QLD

When the Irex sails away Across the sea Leaving me So far away And all my thoughts Will be of you So farewell Till we meet again

#### Instrumental

When the Irex sails away Across the sea Leaving me So far away And all my thoughts Will be of you So farewell Till we meet again

And all my thoughts Will be of you So farewell Till we meet again.....

#### **NOW IS THE HOUR**

Traditional Origin: New Zealand

Now is the hour when we must say goodbye Soon you'll be sailing far across the sea While you're away Oh please remember me When you return you'll find me waiting here

Search me, O God and know my heart today Try me, O Saviour know my thoughts I pray See if there be some wicked way in me Cleanse me from every sin and set me free

Po atarau e moea iho nei E haere ana koe ki Pamamao Haere ra ka hoki mai ano Ki te tau e tangi atu nei

Now is the hour when we must say goodbye Soon you'll be sailing far across the sea While vou're away Oh please remember me When you return you'll find me waiting here When you return you'll find me waiting here