

# **DARK STAR**

Thursday 12 July 6pm, Salon

## **PRESENTED BY**

Melbourne Recital Centre & The Married Flutes

## **ARTISTS**

**The Married Flutes**

**Peter Sheridan** alto flute/bass flute/contrabass flute/  
subcontrabass flute

**Lisa-Maree Amos** flute/alto flute

**Dean Sky-Lucas** piano

## **PROGRAM**

**JULES MOUQUET** - arr. Claudia Andersen &  
Jill Felber

*La Flûte de Pan*

II Pan et les oiseaux

## **DANIEL DORFF**

*Spirit of the Hudson\** - Australasian premiere

I Sprawling, burbling

II Sparkling, glistening

III Under Winter

IV Spring Spirits

## **CAROLYN MORRIS**

*Forest Over Sea*

I Awakening

II Skylarking

III Turquoise Sea

IV Ocean Ride

## **ANDREW DOWNES**

Sonata

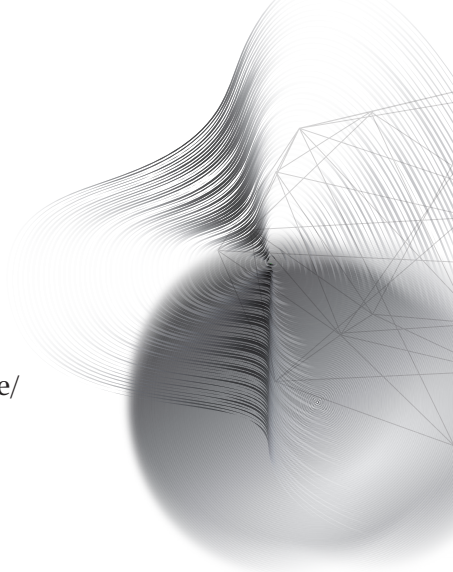
I *Largo e espressivo*

## **ROSS EDWARDS**

*Retrospective*

*\*This work was commissioned for the 1st International Low Flutes Festival 2018 U.S.A.*

Continues overleaf ...



**GARY SCHOCKER**

*Dark Star*

**PETER SHERIDAN**

*And the Giant Begins to Dance*

**MICHAEL DAUGHERTY**

Crystal (from *Tell My Fortune*)

## **ABOUT THE ARTISTS**

**The Married Flutes** are dedicated to promoting the beautiful sounds of the flute family, and have commissioned many outstanding works for these instruments. Over the decades, the Duo has performed all over the world in venues such as Trinity Church in New York and Church of St Martin-in-the-Fields in London, and as part of many festivals including the Los Angeles Bach Festival and Green Room Series in San Francisco. The Married Flutes has also made several recordings.

Native New Yorker **Peter Sheridan** is a recording artist whom travels overseas as a soloist and lecturer of the low flutes. His collaborations with composers and flute makers have made a valuable contribution to the nature of flute repertoire and the use of extended flutes in general. Sheridan has made numerous recordings as a soloist and ensemble director with local independent record label MOVE. He is Head of Woodwinds at Donvale Christian College and has been an Associate Lecturer at the Sir Zelman Cowen School of Music, Monash University, since 2008.

**Lisa-Maree Amos** is Principal Flute of Orchestra Victoria. During her orchestral career she has performed with many of the world's finest ensembles and conductors, and for the past decade in Melbourne, is one of the busiest flautists in Australia. 'Sheer golden sound - the flautist Lisa-Maree Amos was outstanding.' *Boston Globe*

**Dean Sky-Lucas** has held esteemed positions at Auckland University and the University of Melbourne. He has been the vocal coach and repetiteur to many distinguished opera singers. Dean has performed with Australia's major orchestras and as a soloist and chamber musician in its finest international festivals. Dean has toured internationally and throughout Australia.

[marriedflutes.com](http://marriedflutes.com)

[fluteaustralia.com](http://fluteaustralia.com)

[lowflutes.com](http://lowflutes.com)

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



PRINCIPAL GOVERNMENT PARTNER

