

YINGA-BUL

2018



MISSION SONGS PROJECT – SING ALONG!

SATURDAY 7 JULY 3PM, SALON

PRESENTED BY

Melbourne Recital Centre

ARTISTS

Jessie Lloyd vocals/acoustic guitar/ukulele
Jessica Hitchcock vocals/piano

PROGRAM

UNKNOWN

Old Cape Barren

ERIC CRAIGIE

Middle Camp

ALMA GEIA

Down in the Kitchen

UNKNOWN

Port Fort Hill

Surrate

ALBERT 'ALBIE'

EDWARD GEIA

Own Native Land

ALICE CLARKE

Hopkins River

MICKO DONOVAN &

MARY DUROUX

Outcast Half-Caste

UNKNOWN

The Irex

Now Is the Hour

All works are traditional unless otherwise indicated.



MELBOURNE
RECITAL
CENTRE

Principal Government Partner



Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.

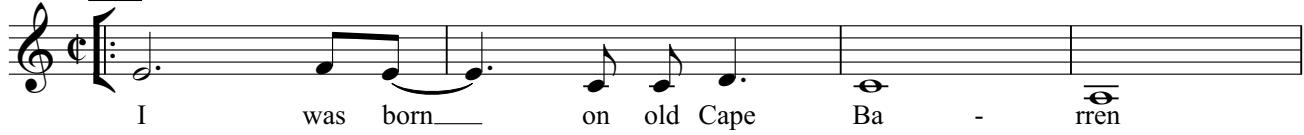
Old Cape Barren

Mission Songs Project

$\text{♩} = 110$

A *[Tacet 2nd x - instrumental]*

Unknown

LEAD 

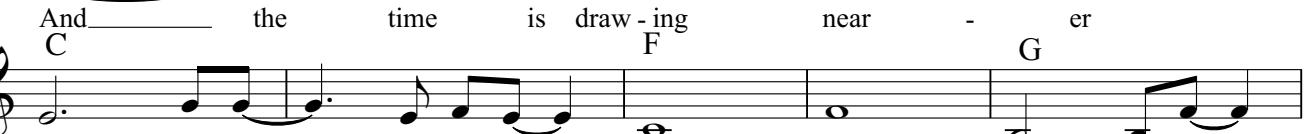
Ld. 

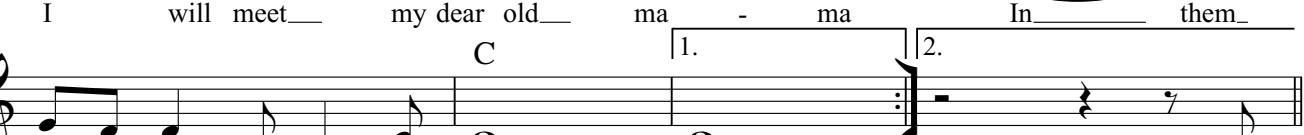
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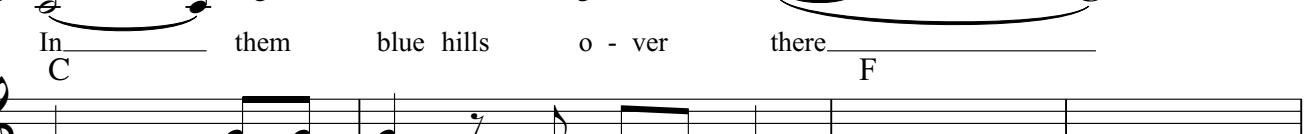
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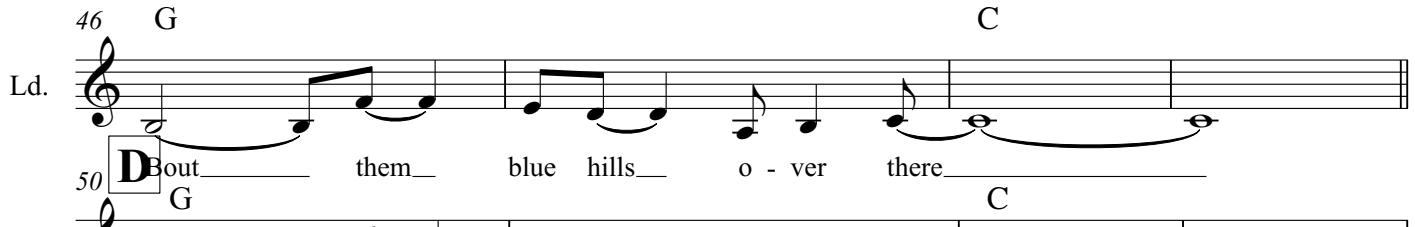
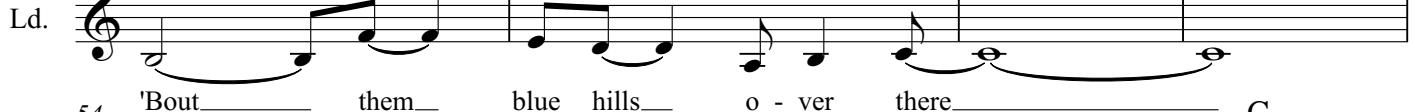
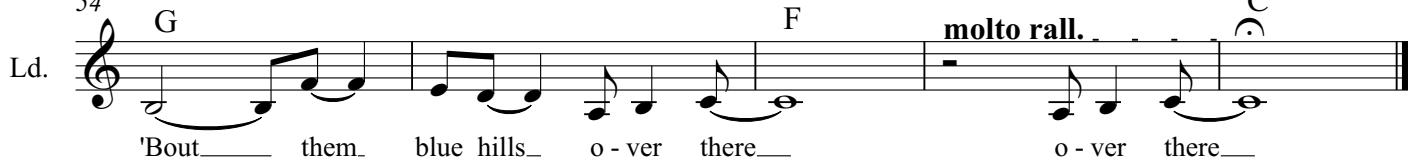
Ld. 

Ld. 

Ld. 

Ld. 

46 G

Ld. 
50 D **Bout** them blue hills o - ver there C
Ld. 
54 'Bout _____ them blue hills o - ver there C
Ld. 
'Bout _____ them blue hills o - ver there o - ver there C

LEAD

Down In The Kitchen

Mission Songs Project

Alma Geia

♩ = 54

Instrumental intro

Common time (C) with a key signature of one sharp (F#).

5 C F C/G C G C

Down in the

9 A C G⁷ C

*Sing 1st x only
- 2nd x instrumental*

kit - chen where we all eat Pota-to andpump - kin some-times somemeat Tea is so

13 C C⁷ F

wa - tery no su - gar at all Dam - per is

15 C G⁷ 1.C 2.

dough - y stick to my rib Down in the

18 B C G⁷ C

kit - chen where we all eat Pota-to andpump - kin some-times somemeat Tea is so

22 C C⁷ F C G⁷

wa - tery no su - gar at all Dam - per is dough - y stick to my

25 C G⁷ C G⁷ C

molto rall.

rib stick to my rib stick to my ribs

Mission Songs Project
Own Native Land

LEAD

$\text{♩} = 60$

A

Tacet 2nd x - Instrumental

Albert 'Albie' Edward Geia

G G⁷ C

Oh give me a land, where I may roam Where no o-thers would

5 D⁷ G

build, and call it their home Where men of one

9 G G⁷ C

co lour, to - ge - ther would live And would feel no

13 G D⁷ G G⁷ Sing both x's

ill, for their own na - tive land. Oh, su -

17 B C G A

per - i - or - i - ty is an un-known word to me We lived in peace_ to-

22 D⁷ N.C.

ge-ther with meek sim-ple and kind folks I ne-ver knew that I would

26 C G G⁷ C G

be one day a for-eigners slave So I make this last plea, please

31 D⁷ 1.G 2.G

give me my own na - tive land. land.

36 C D⁷ G G D^{7/F#} G

please give me my own na - tive land.

Mission Songs Project
Outcast Half-Caste

LEAD

Micko Donovan & Mary Duroux

$\text{J} = 195$

(Gtr pick-up) G 2 C I

6 A C F

met a lad the o - ther day, his name I do not know When I

10 G C

asked him where he came from he ans-swered soft and low.

B ♫ (no repeat on D.S.)

15 C F

I'm just an out - cast and a half cast in this town There's a
ne - ver dance the cor - rob - o - ree nor chant like all the rest Nor
eye then filled with bit - ter tears as I heard his tale of woe My

19 G C

tribe that does - n't want me and the white man turn me down They
en - ter in - to adult - hood with the mark - ings on my chest I can
mind then wondered through the years to the days of long a - go Be-

23 C C⁷ F G

say I'm just an in - be - tween I'm nei - ther white nor brown For I'm just an
ne - ver go to par - ties or stand a mate a shout The brown man does - n't
fore this town acc ep - ted me I was so sad and blue For I was just an

28 C [1.] [2.]

out - cast and a half caste in this town I can
want me and the white man turns me out
out - cast and a half caste too

LEAD

33 **C** C F

I'm just an out - cast and a half - caste in this town There's a

37 G C

tribe that does - n't want me and the white man turn me down. They

41 C C⁷ F

say I'm just an in - be - tween I'm nei - ther white nor brown

45 G C D.S al FINE
(no repeat)

I'm just an out - cast and a half - caste in this town My
They

50 **D** C C⁷ F

say I'm just an in - be - tween I'm nei - ther white nor brown

54 G molto rall. C FINE

I'm just an out - cast and a half - caste in this town.

Mission Songs Project
Middle Camp

LEAD

$\text{♩} = 188$

Eric Craigie

E

Here is a song I'll sing to you

E A

It's the dream I'd like to see come true.

A B⁷ E

It's about the middle camp and the days gone by

F#⁷ B⁷

Where I used to wonder my dear old pal and I

B A Tempo (2-feel)
E

That used to be my home sweet home

E E⁷ A

Until I started out to roam Now that

A E A

middle camp is bare, not a dark-ie any - where So I'll

F#⁷ B⁷ E

have to build a mid-dle of my own Won't you tell

2 32 **C** E LEAD

36 E E⁷ A

40 B⁷ E F#⁷

46 B⁷ D E

50 E E⁷ A

56 A E A

60 F#⁷ B⁷ E [2nd x - whistle only]

64 **E** E

68 E E⁷ A

LEAD

72 B⁷ E F#⁷

Once there was coon - can, bin - go and dice Let me tell you folks

82 [F] E E

I'm gon-na build a hut down by the drain Just to stop my heart from

87 E⁷ A A E

ach- ing with pain You can laugh joke or cough but you'll ne-ver fence me

93 A F#⁷ B⁷ E A

off Coz I'm gon-na build that mid-dle camp a gain Oh I'm

98 F#⁷ B⁷ E A

— gon-na build that mid-dle camp a gain Yes I'm

102 F#⁷ B⁷ E A E B⁷ E

— gon-na build that mid-dle camp a gain — gon-na build that mid-dle camp a gain

LEAD

Port Fort Hill

Mission Songs Project

Unknown

♩ = 210

G

2 D⁷

5 [A] G D⁷
Wat-ching the Port Fort Hill, wat-ching the ships go by,

13 D⁷ G
In-case there may be some thing, some-thing to do with a spy.

20 [B] G G⁷
Wat-ching the Port Fort Hill, know- ing it's no use to

27 C C G E D⁷
sigh Eight more days to go be - fore we get our leave, wat-ching the

34 G D⁷ [C] Sing 1st x only (2nd x gtr solo)
Port Fort__ Hill. Wat-ching the Port Fort

39 D⁷
Hill, wat-ching the ships go by,

45 D⁷
In - case there may be some - thing,

49 G
some - thing to do with a spy.

53 [D] G
Wat - ching the Port Fort Hill,

The musical score consists of ten staves of music. The first staff starts with a G chord, followed by a two-measure rest. The second staff begins at measure 5 with an A chord (labeled [A]), followed by a G chord, and then lyrics "Wat-ching the Port Fort Hill, wat-ching the ships go by," with a D7 chord. Measure 13 starts with a D7 chord, followed by a G chord, and lyrics "In-case there may be some thing, some-thing to do with a spy." Measure 20 starts with a G chord, followed by a G7 chord, and lyrics "Wat-ching the Port Fort Hill, know- ing it's no use to". Measure 27 starts with a C chord, followed by another C chord, and lyrics "sigh Eight more days to go be - fore we get our leave, wat-ching the". Measure 34 starts with a G chord, followed by a D7 chord, and lyrics "Port Fort__ Hill. Wat-ching the Port Fort". Measure 39 starts with a D7 chord, followed by a G chord, and lyrics "Hill, wat-ching the ships go by,". Measure 45 starts with a D7 chord, followed by a G chord, and lyrics "In - case there may be some - thing,". Measure 49 starts with a G chord, followed by a G chord, and lyrics "some - thing to do with a spy.". Measure 53 starts with a [D] chord (labeled [D]), followed by a G chord, and lyrics "Wat - ching the Port Fort Hill,".

LEAD

A musical score for the Lead vocal part, featuring three staves of music with lyrics. The key signature is G major (one sharp). The first staff starts at measure 57 with a G7 chord, followed by a melody and lyrics: "know - ing it's no use to sigh". The second staff begins at measure 61 with a C chord, followed by "Eight more days to go be - fore we get our". The third staff begins at measure 64 with an E chord, followed by "leave, wat - ching the Port Fort__ Hill.". Chords are indicated above the staff, and the lyrics are placed below the notes.

Continues overleaf ...

LEAD

3

69 **E** G D⁷

Wat-ching the Port Fort Hill, wat-ching the ships go by,

77 D⁷

In - case there may be some - thing,

81 G

some - thing to do with a spy.

85 G

Wat - ching the Port Fort Hill,

89 G⁷ C

know - ing it's no use to sigh

93 C G E

Eight more days to go be - fore we get our leave,

97 D⁷ G 1. G⁷ 2. D⁷ G

wat-ching the Port Fort Hill.

Surreare

Mission Songs Project

Unknown

LEAD

$\text{♩} = 170$

G Lead A G D⁷ Group G Lead

1. Su rra - re, miles and miles a - way Su -
G 2. Sao ra - leh, G G⁷ Sao - ra -
Group All

Ld. re, too far a - way I
leh,

Ld.

II C D⁷ G

pick-em up stone I hit em in a wing And

Ld.

15 C D⁷ G Lead

he fall down in a salt - wa - ter I

Ld.

19 Em D⁷ G Group Lead

run I pick-em up eh - me. Pick-em up, pick-em up, pick-em up eh I

Ld.

23 Em D⁷ G Group 1. Lead

run I pick-em up eh me. Pick-em up, pick-em up, pick-em up eh. Sao - ra

Ld.

27 2. G A^b A G A^b A

Ld.

30 A E⁷ Group A Lead

Cow - ral mut, miles and miles a - way Cow - ral

2

36 A E⁷ Group A A⁷ All

Ld. mut, too far a - way I

40 D⁷ E⁷ A

Ld. pick-em up stone I hit em in a wing And

44 D⁷ E⁷ A Lead

Ld. he fall down in the fresh - wa - ter I

48 F#m D E⁷ A Group Lead

Ld. run I pick-em up eh - me. pick-em up eh I
Pick-em up, pick-em up,

52 F#m E A Group

Ld. run I pick-em up eh - me. pick-em up eh
Pick-em up, pick-em up,

56 E E⁷ All A

Ld. Su - rra - re, Su - rra - re, Su - rra - re. Miles a way
Sao - ra leh, Sao - ra leh, Sao - ra leh.

62 E⁷ rit. A

Ld. Cow - ral mut, Cow - ral mut, Cow - rul mut. Miles a - way

LEAD

 $\text{♩} = 80$

Swing 8ths

Hopkins River

Mission Songs Project

Alice Clarke

E A E

There's a

5 **A** [2nd x instrumental] E A E

Rain - bow on the dear old Hop-kin's ri - ver_____ There's a

9 E B⁷

haze a - cross the wes-tern dis - trict moon Some - one's

13 **B** E A E

wait - ing on the dear old Hop-kin's ri - ver_____ For I

17 E B⁷ E E⁷

pro-mise I'll come back to Pur-nan soon When

21 **C** [Re-enter 2nd x] A E 3

Dawn comes break-ing through this lone - some buck-e - roo will be

25 E B⁷

walk-ing down New- man's____ Av - en - ue There's a

2

LEAD

29 **D** E A E

rain - bow on the dear old Hop-kin's ri - ver_____ For I

33 E B⁷ E

prom-ise I'll come back to Pur-nam soon When

38 **E** A E

Dawn comes break-ing through this lone - some buck-e - roo will be

42 E B⁷

walk-ing down New man's Av - en - ue There's a

46 **F** E A E

rain - bow on the dear old Hop-kin's ri - ver_____ For I

50 E B⁷ E

prom-ise I'll come back to Pur-nam soon For I

LEAD

The Irex

Mission Songs Project

Traditional

$\text{♩} = 100$
Swing 8ths

A *2nd x instrumental*

When the I-rex sails a-way a cross the sea Lea-ving

6 E B⁷ When the I-rex sails a-way a cross the sea Lea-ving

me So far a - way And all my

10 E E⁷ A E thoughts Will be of you So fare-well Till we

15 B⁷ E 1.2. B⁷ (1st x only) 3. B⁷ meet a - gain When the When the

19 B E E⁷ A I - rex sails a - way a - cross the sea Lea - ving

23 E B⁷ me So far a - way And all my

27 C E E⁷ A E thoughts Will be of you So fare-well Till we

32 B⁷ 1.E 2.A molto rall. E meet a - gain all my gain

LEAD

Mission Songs Project
Now Is The Hour

Traditional

 $\text{♩} = 40$

Swing 16ths

C F C G⁷ **A** C F C G

1. Now is the hour when we must say good-
 2. Search me, O God and know my heart to -
 3. Po-a-ta-rau e mo-ea i-ho

5 C C⁷ F C C G A

bye Soon you'll be sail-ing far a cross the sea
 day Try me, O Sav-iour know my thoughts I pray
 nei E hae-re a-na koe ki pa-ma-mao

10 **B** C F C G C C⁷ F C A

While you're a-way Oh please re-mem-ber me When you re-turn you'll find me
 See if there be somewick-ed way in me Cleanse me from ev-ery sin and
 Ha-e-re-ra ka ho-ki mai a-no Ki-te tau e tan-gi

16 D G C D G C C F C

1.2. 3. wai-ting here a-tu nei Now is the hour when
 set me free C C⁷ F C G

22 G C C⁷ F C G

wi must say good-bye Soon you'll be sai-ling far a-cross the sea

28 **D** C F C G C C⁷

While you're a-way Oh please re-mem-ber me

32 F C A D G C C⁷

When you re-turn you'll find me wai-ting here

36 **E** F C A D G C molto rall.

When you re-turn you'll find me wai-ting here