

GETTING TO CARNEGIE HALL ...

Melbourne and Manhattan

Monday 16 July 6pm, Salon

PRESENTED BY

Melbourne Recital Centre with Carnegie Hall,
The Juilliard School, and as part of MEL&NYC,
supported by the Victorian Government.

SPEAKERS

Amy Rhodes
Benjamin Sosland
Genevieve Lacey
Professor Paul Grabowsky
Paul Mason

ABOUT THE SPEAKERS

Amy Rhodes is the Director of Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. She has led Ensemble Connect since its inception in 2007. Ensemble Connect was established to give the finest young professional musicians a range of tools to build a fulfilling and varied career in music in the 21st century. This is Amy's 15th season working at Carnegie Hall, where she previously served as the Manager of Professional Training Workshops, a role in which she worked closely with master and emerging artists. Prior to Carnegie Hall, she served as Management Director of Fine Arts Management.

As the founding administrative director of Juilliard Historical Performance, **Benjamin Sosland** has been responsible for its newest degree program, which has had 'a transformative effect' on early music in New York, according to *The New York Times*. Benjamin is a frequent pre-concert lecturer at Carnegie Hall and Lincoln Center and he has served on the jury at the Van Wassenaer International Early Music Competition. Trained as a tenor, he has performed with many acclaimed orchestras and operas in the U.S.A. Benjamin holds degrees from the Eastman School of Music and The Juilliard School.

Continues overleaf ...

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director with a substantial recording catalogue and a high-profile international career. She performs music spanning 10 centuries, in contexts as diverse as her medieval duo with Poul Høxbro, guest appearances as soloist with the Australian Chamber Orchestra, and work with Indigenous arts company Black Arm Band. Her work has won her two ARIAs, a Helpmann, Australia Council, Freedman and Churchill Fellowships. Genevieve is Melbourne Recital Centre's 2018 Artist in Residence.

It is difficult to describe **Paul Grabowsky's** career easily. He has been a director of some of Australia's most prominent arts festivals; the composer of nearly 30 feature film scores and several works of music theatre; the founder and leader of the Australian Art Orchestra; an executive at the ABC; and currently heading the Academy of Performing Arts at Monash University. Whether as a composer, teacher or advocate for the role of artistic expression in contemporary life, for Paul it is all informed by his work as a pianist, particularly in the field of jazz, since, according to him, 'the piano never lies'. His musical journeys have resulted in collaborations with musicians from many countries, not least with people of the First Nations of Australia, and those journeys continue. Among his many awards are five ARIAs, the Melbourne Prize for Music and an H.C. Coombs Fellowship. In recognition of his achievements he was made an Officer of the Order of Australia in 2014.

Paul Mason has an extensive background in music broadcast management, festival programming and live music presentation. Paul started his career booking bands, programming and playing music. He has programmed many live music venues in Sydney, specialising in jazz and contemporary popular music, as well as curating a number of festivals. Paul has also worked with the Community Broadcasting Association of Australia, where he established the successful Australian Music Radio Airplay Project and ran the Community Radio Network, the national satellite program service. Before joining the Australia Council in 2009 he worked for the ABC managing major projects in the technology and distribution division. A long time ago he played bass in public, and while he still plays double bass, he only does so in private.

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TUE 28 AUGUST

BANG ON A CAN ALL-STARS

Elisabeth Murdoch Hall, 7.30pm

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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