

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director with a substantial recording catalogue and a high-profile international career. She performs music spanning 10 centuries, in contexts as diverse as her medieval duo with Poul Høxbro, guest appearances as soloist with the Australian Chamber Orchestra, and work with Indigenous arts company Black Arm Band. Her work has won her two ARIAs, a Helpmann, Australia Council, Freedman and Churchill Fellowships. Genevieve is Melbourne Recital Centre's 2018 Artist in Residence.

It is difficult to describe **Paul Grabowsky's** career easily. He has been a director of some of Australia's most prominent arts festivals; the composer of nearly 30 feature film scores and several works of music theatre; the founder and leader of the Australian Art Orchestra; an executive at the ABC; and currently heading the Academy of Performing Arts at Monash University. Whether as a composer, teacher or advocate for the role of artistic expression in contemporary life, for Paul it is all informed by his work as a pianist, particularly in the field of jazz, since, according to him, 'the piano never lies'. His musical journeys have resulted in collaborations with musicians from many countries, not least with people of the First Nations of Australia, and those journeys continue. Among his many awards are five ARIAs, the Melbourne Prize for Music and an H.C. Coombs Fellowship. In recognition of his achievements he was made an Officer of the Order of Australia in 2014.

Paul Mason has an extensive background in music broadcast management, festival programming and live music presentation. Paul started his career booking bands, programming and playing music. He has programmed many live music venues in Sydney, specialising in jazz and contemporary popular music, as well as curating a number of festivals. Paul has also worked with the Community Broadcasting Association of Australia, where he established the successful Australian Music Radio Airplay Project and ran the Community Radio Network, the national satellite program service. Before joining the Australia Council in 2009 he worked for the ABC managing major projects in the technology and distribution division. A long time ago he played bass in public, and while he still plays double bass, he only does so in private.

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TUE 28 AUGUST

BANG ON A CAN ALL-STARS

Elisabeth Murdoch Hall, 7.30pm

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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