

GETTING TO CARNEGIE HALL ...

How to Be a Self-Made Artist

Monday 16 July 11am, Salon

PRESENTED BY

Melbourne Recital Centre with Carnegie Hall,
The Juilliard School, and as part of MEL&NYC,
supported by the Victorian Government.

SPEAKERS

Professor Jane Davidson

Amy Rhodes

Benjamin Sosland

Hoang Pham

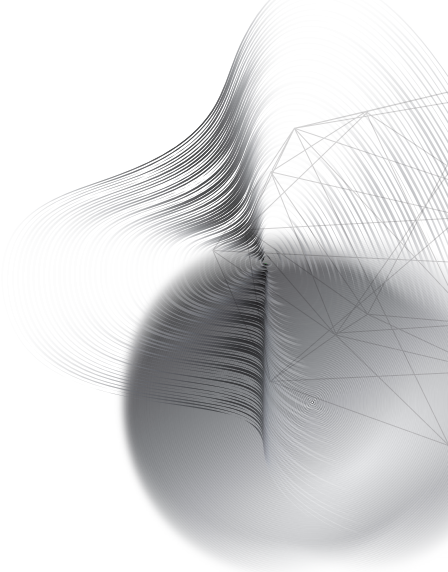
Sarah Wade

ABOUT THE SPEAKERS

Professor Jane Davidson has held esteemed positions at Keele University, University of Sheffield and London's City University and the Guildhall School of Music. She moved to Australia as the inaugural Callaway/Tunley Chair of Music at the University of Western Australia, and has been Professor of Creative and Performing Arts at the University of Melbourne since 2014. As a practitioner, Jane has worked as an opera singer and music theatre director. She has coordinated voice at the Universities of Sheffield and Western Australia, offering a range of repertoire classes and staged productions. She continues this work at Melbourne, coordinating the MMus in Opera Performance.

Amy Rhodes is the Director of Ensemble Connect, a program of Carnegie Hall, The Juilliard School and the Weill Music Institute, in partnership with the New York City Department of Education. She has led Ensemble Connect since its inception in 2007. Ensemble Connect was established to give the finest young professional musicians a range of tools to build a fulfilling and varied career in music in the 21st century. This is Amy's 15th season working at Carnegie Hall, where she previously served as the Manager of Professional Training Workshops, a role in which she worked closely with master and emerging artists. Prior to Carnegie Hall, she served as Management Director of Fine Arts Management.

Continues overleaf ...



As the founding administrative director of Juilliard Historical Performance, **Benjamin Sosland** has been responsible for its newest degree program, which has had 'a transformative effect' on early music in New York, according to *The New York Times*. Benjamin is a frequent pre-concert lecturer at Carnegie Hall and Lincoln Center and he has served on the jury at the Van Wassenaer International Early Music Competition. Trained as a tenor, he has performed with many acclaimed orchestras and operas in the U.S.A. Benjamin holds degrees from the Eastman School of Music and The Juilliard School.

Hoang Pham is a former winner of the prize for the Best Australian Pianist at the Sydney International Piano Competition and ABC Symphony Australia Young Performer of the Year Award. Hoang was selected in 2014 as one of *Limelight's* '30 Brilliant Musicians Under 30'. In 2016, he formed Hoang Pham Productions to present solo recitals, chamber music and concerto performances - each year engaging a community orchestra to perform two concertos with him at Melbourne Recital Centre. Hoang has toured Australia performing in major venues including Sydney's City Recital Hall and the Adelaide Town Hall.

Sarah Wade is an Arts Administrator with 15 years' experience in the industry. She is currently the Artistic Planning Coordinator here at Melbourne Recital Centre where she looks after 250 classical music events annually including the *Great Performers* series, regional touring, commissions and much more. She has previously held positions at The Australian Ballet School, the National Institute of Circus Arts and at a variety of festivals and community organisations. Sarah holds a Bachelor of Arts Management from the Western Australian Academy of Performing Arts and a Masters of Business Administration from RMIT. And for fun, Sarah enjoys regularly playing music with friends and doing gigs with her two ensembles.

MORE FROM MEL&NYC

TONIGHT

GETTING TO CARNEGIE HALL ... MELBOURNE AND MANHATTAN

Salon, 6pm - *FREE*

TUE 28 AUGUST

BANG ON A CAN ALL-STARS

Elisabeth Murdoch Hall, 7.30pm

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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