

FROM THE HUNGARIAN PLAINS TO THE TRANSYLVANIAN ALPS

Friday 29 June 6pm, Salon

PRESENTED BY

Melbourne Recital Centre and Vardos

ARTISTS

Vardos

Alana Hunt violin/trumpet violin/milk jug

Sofia Chapman accordion/viola/jaw harp/
guitar/hurdy gurdy

Kirri Buchler double bass/drum/violin

Tim Meyen hammered dulcimer/spoons

PROGRAM

Suite from Transylvania

Geamparale

Piece for Trumpet Violin

Kecskés

Maramures Suite

Dances from Palatka

Négyes

Ha bemegyek a kocsmába

*Dorumb**

Te vagy a kutya

Banateana

Invirtita

All works are traditional.

**This work has been nominated for consideration for the Contemporary Masters Award 2018, which is generously supported by friends of Stephen MacIntyre AM.*



LOCAL
HEROES

ABOUT THE ARTISTS

Geographical features such as inhospitable mountains and wide rivers isolated certain Eastern European communities, preserving their unique culture and music intact. Quirky instruments and innovative uses of more common ones developed, and wild and wacky chordal and rhythmic combinations evolved. Along with their more customary line-up of violin, accordion and double bass, with guest **Tim Meyen** on hammered dulcimer, **Vardos** brings you the distinct tones of the rustic hurdy gurdy and the portable jaw harp, moving to the milk jug, spoons and vocal percussion used by Romany people when other instruments weren't available. Different approaches to stringed instruments are featured, from the flat bridge viola and two-string double bass of Palatka - where only major chords are played - to the open tuned guitar, drum and fiddle combination seen in Maramures on the Ukrainian border.

vardos.com.au

[facebook.com/vardos](https://www.facebook.com/vardos)

[youtube.com/vardostrio](https://www.youtube.com/vardostrio)

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this concert is being presented.



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